

**The Waltz, The Polka
and all kinds of
Dance Music**

Vol. 3



**Colonial and Old Time Social Dance Tunes in
Australia**

by Peter Ellis OAM 1946 -2015

Preface

Peter Ellis published his book of dance tunes 'The Waltz, The Polka and all kinds of Dance Music' in March 2007 after a lifetime of collecting information; dance tunes and the production of his earlier books and CDs.

We assisted Peter in the compilation of that book by spending much of the previous year entering his vast collection of tunes on to computer, editing his entries, and proofreading numerous drafts. At that time he gave us a handwritten drafts of a second and third volume. The second volume was dedicated to Shirley Andrews.

Peter sadly passed away in 2015 we wish to assist him by engraving the tunes of this third volume to computer and producing it for use by musicians and the dance community.

We would like to thank several people for their assistance with this Project:

Financing the Project	Allegro Bikes
Cover illustration	Kevin J Morris
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This is a rough draft produced directly from Peter's handwritten music and notes and we invite comments and corrections.

Richard Ayling, Denise Hibbs
April 2019

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Adelaide Race Day

Dashing Steed Galop

Chord progression for the first staff: G, D⁷

Chord progression for the second staff: G, D, A⁷, D, D⁷

Chord progression for the third staff: G, D⁷

Chord progression for the fourth staff: G, D, A⁷, D

Chord progression for the fifth staff: C, G, A⁷, D⁷, G

Chord progression for the sixth staff: C, G, A, D, D⁷

Chord progression for the seventh staff: C, G, A, D, D⁷

Chord progression for the eighth staff: G, D⁷

Chord progression for the ninth staff: G, Am, G, D⁷, G

Chord progression for the tenth staff: C, Dm, G⁷, C

Chord progression for the eleventh staff: Dm, G⁷, C

Chord progression for the twelfth staff: G, D⁷

Chord progression for the thirteenth staff: G, Am, G, D⁷, G

The Skedaddle Galop

F. Musgrave

D G A⁷ D A⁷ D

9 D A⁷ D

17 A⁷ G A⁷ D A⁷ D

25 A D⁷ E⁷ A

33 D⁷ E⁷ A

Just Jolly Galop

Chords: G, Am, D7, G, Am, D7, G, Fine, D7, G, D7, G, D7, G, A7, D, D7, G, Am, D7, G, Am, D7, G, C, Dm, G7, C, Dm, G7, C, G7, C, G7, C, D7, G, G7, C, Dm, G7, C, Dm, G7, C, D.C. Al Fine

All At Home Galop

9 G D7 G D7 G D7 G Fine

17 D7 G D7 G D7 G A7 D N.C.

26 D7 G D7 G D7 G A7 D N.C.

35 G D7 G D7 G

43 D7 G D7 G D7 G

51 C G7 C G D7 G G7

59 C G7 C Dm G7 C

67 F C G7 C

75 F C D7 G7

83 C G7 C G D7 G G7

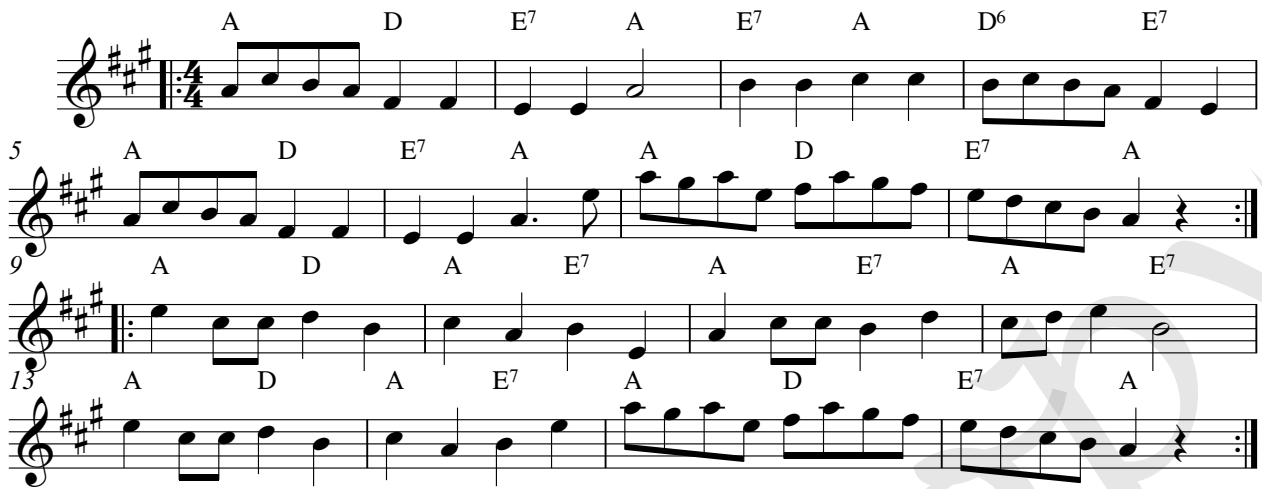
91 C G7 C Dm G7 C

D.C. Al Fine

Arkansas Traveller

Arkansas Traveller Once
Jaybird Twice
Arkansas Traveller Once

Arkansas Traveller



Musical score for "Arkansas Traveller" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated above the notes: A, D, E7, A, E7, A, D6, E7. The second staff begins at measure 5. Chords: A, D, E7, A, A, D, E7, A. The third staff begins at measure 9. Chords: A, D, A, E7, A, E7, A, E7. The fourth staff begins at measure 13. Chords: A, D, A, E7, A, D, E7, A. The piece concludes with a double bar line and repeat sign.

JayBird



Musical score for "JayBird" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts at measure 0. Chords: D, A. The second staff begins at measure 5. Chords: D, G, A, D, G, D, E, A. The third staff begins at measure 9. Chords: G, D, G, A, D. The fourth staff begins at measure 13. Chords: G, D, G, A, D. The piece concludes with a double bar line and repeat sign.

Australian Ladies

Australian Ladies

D A⁷ A A⁷

5 D G A⁷ 1. 2.

D A A⁷ A A⁷

14 D G A⁷ D

18 D G A⁷ D

D A⁷ D

26 D⁷ G A⁷ D

D A⁷ 33 1.

34 D A⁷ D G A⁷ D

38 2. D G A⁷ D

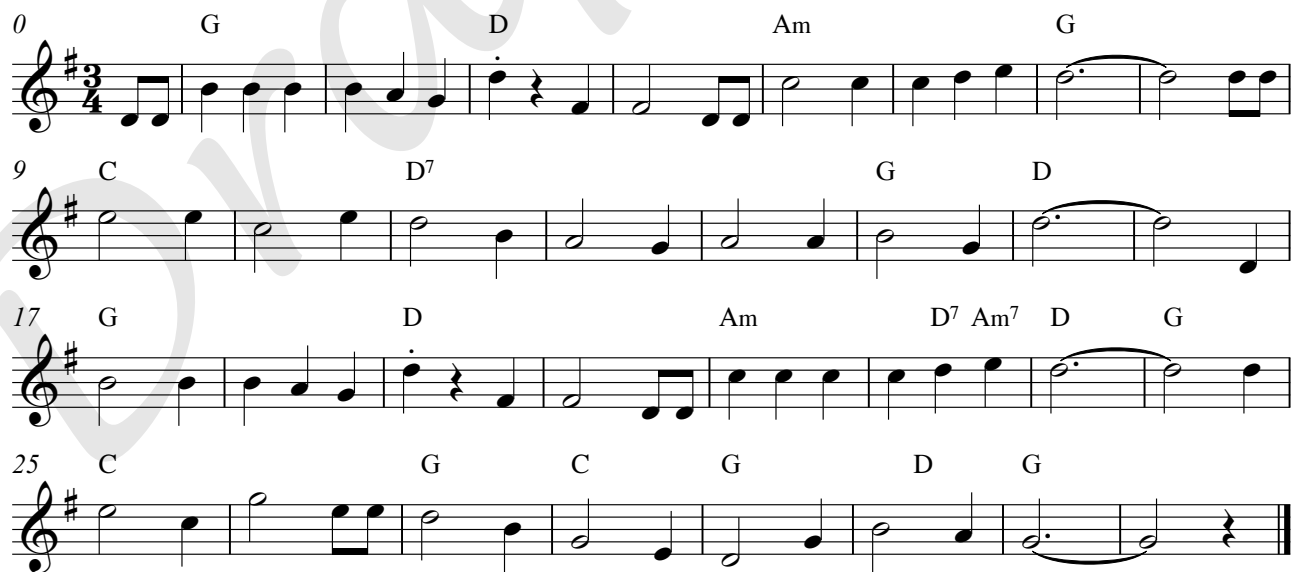
Australian Waltz Set

Wangaratta Waltz



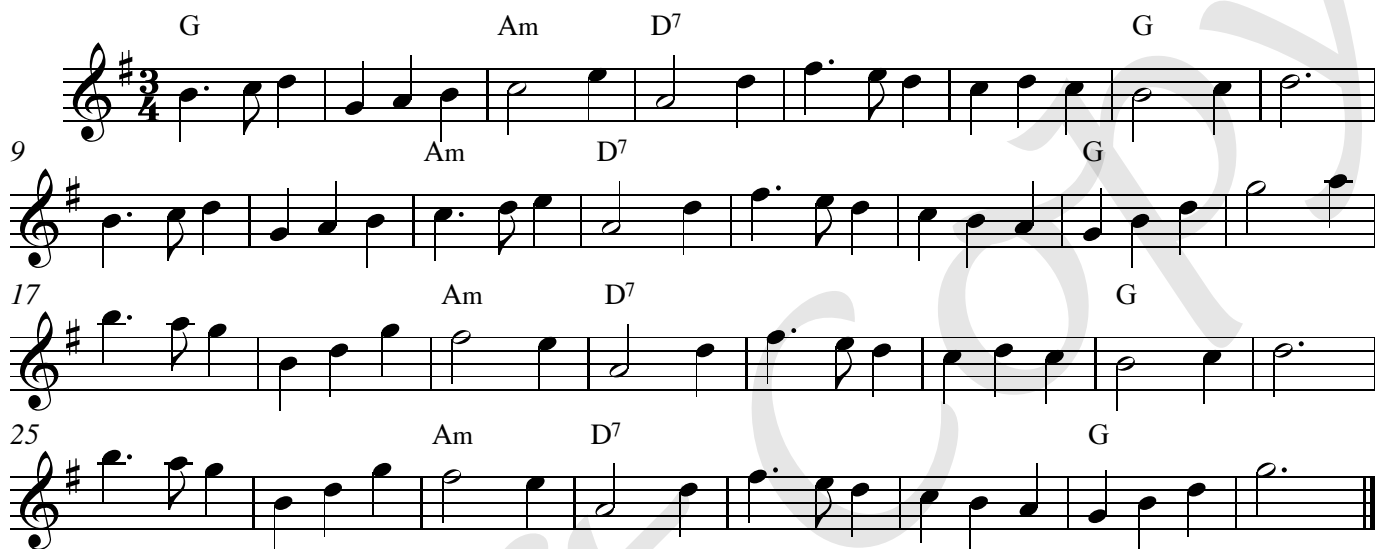
Musical score for Wangaratta Waltz, 3/4 time, G major. The score consists of seven staves of music with corresponding chord markings above the notes. The chords are: G, D7, G, D7, G, C, D7, G, C, G, D7, G, C, G, D7, G, D7, C, G, D7, G.

Mildura Waltz



Musical score for Mildura Waltz, 3/4 time, G major. The score consists of four staves of music with corresponding chord markings above the notes. The chords are: G, D, Am, G, C, D7, G, D, G, D, Am, D7, Am7, D, G, C, G, C, G, D, G.

Mudgee Waltz



Musical score for Mudgee Waltz, 3/4 time, G major. The score consists of four staves of music. The first staff starts at measure 9 and ends at measure 16. The second staff starts at measure 17 and ends at measure 24. The third staff starts at measure 25 and ends at measure 32. The fourth staff starts at measure 33 and ends at measure 40. Chords are indicated above the notes: G, Am, D7, G, Am, D7, G, Am, D7, G.

Echuca Waltz



Musical score for Echuca Waltz, 3/4 time, G major. The score consists of four staves of music. The first staff starts at measure 41 and ends at measure 48. The second staff starts at measure 49 and ends at measure 56. The third staff starts at measure 57 and ends at measure 64. The fourth staff starts at measure 65 and ends at measure 72. Chords are indicated above the notes: G, C, G, D7, G, G, C, D7, G, C, G, D7, G. There are triplets in measures 65 and 71.

The Warrambool Waltz

Reginald Stoneham

G

9

17

25

33

41

Warracknabeal Waltz

49 D A⁷ D

57 A⁷ D

65 A⁷ D A⁷ D

73 A⁷ D A⁷ D

The Sandhurst Waltz

A

G D7 G D7 G

9 D7 G D7 G

B

17 G D7 G D7 G

25 D7 G D7 D G G

C

G D7 E C G

D7 G D7 G

G D7 E C G

D7 G D7 G

D

D7 G D7 G

C D7 G C D7 G

D7 G D7 G

D7 G G A7 D7

1. 2.

Cachoucha Cotillion

La Cachoucha

The musical score for "La Cachoucha" is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), with a common time signature of 3/4. The melody starts with a quarter rest, followed by eighth and quarter notes. Chords C and G are indicated above the staff. The second staff starts at measure 6 and features a first ending (1.) and a second ending (2.), both marked with a repeat sign. Chords C and C are indicated above the staff. The third staff starts at measure 11 and features a repeat sign at the beginning. Chords C and C are indicated above the staff. The fourth staff starts at measure 15 and features a first ending (1.) and a second ending (2.), both marked with a repeat sign. Chords G, G7, C, G7, and C are indicated above the staff. A large, faint watermark reading "Draft COPY" is visible across the page.

Cheshire Rounds

Cheshire Rounds

1 C G7 F G C G7 C Gm7

5 F Gm C Gm C Gm F Gm C Bb6 C

Mr Beveridge's Maggot

1 Am E7 Am Dm E7 Am G7 C F G7 C

5 C G Am Dm B7 E7

9 Am E7 Am C G Dm E7 Am

Dick's Maggot

1 C G7 C G7 C F Dm G6 C

5 G C D7 G Bm Em Am D7 G7

9 C C7/F F/C Dm Dm7/G G7/F+ C F Dm G7 C

Well Hall

1 C G G7 C Am G

5 C Am Dm C G7

9 F G G7

13 C F G C

Circassian Circle

Circassian Circle

Musical score for 'Circassian Circle' in G major, 2/4 time. The piece consists of 13 measures. The melody is written in treble clef. Chords are indicated above the staff: G, Am, D7, G, Am, D7, G.

Barren Rocks O'Aden

Musical score for 'Barren Rocks O'Aden' in G major, 2/4 time. The piece consists of 10 measures. The melody is written in treble clef. Chords are indicated above the staff: G, D7, G, D7, G, G, D7, G.

Mac Gregor's March

Musical score for 'Mac Gregor's March' in G major, 2/4 time. The piece consists of 21 measures. The melody is written in treble clef. Chords are indicated above the staff: G, C, Am, D7, G, Am, D7, G, C, Am, D7, G.

God Bless You and Bugger Me

2/4

29

33

37

Am E7 Am G D7 G

Detailed description: This block contains the first four staves of the piece 'God Bless You and Bugger Me'. The music is in G major and 2/4 time. The first staff starts with a repeat sign and contains measures 1-4 with chords G, C, D7, G. The second staff contains measures 5-8 with chords G, C, G, D7, D, G. The third staff contains measures 9-12 with chords G and D7. The fourth staff contains measures 13-16 with chords Am, E7, Am, G, D7, G. A fermata is placed over the final G chord.

Finnigan's Wake

41

45

49

53

G D7

G D G

G C

G C G C G C D7 G

Detailed description: This block contains the next four staves of the piece 'Finnigan's Wake'. The music is in G major and 2/4 time. The first staff contains measures 17-20 with chords G and D7. The second staff contains measures 21-24 with chords G, D, G. The third staff contains measures 25-28 with chords G and C. The fourth staff contains measures 29-32 with chords G, C, G, C, G, C, D7, G.

The Big Ship

0

5

9

14

G D7 G C D7 G

G C G C D7 G

C G C D7 G

Detailed description: This block contains the final four staves of the piece 'The Big Ship'. The music is in G major and 4/4 time. The first staff contains measures 1-4 with chords G, D7, G, C, D7, G. The second staff contains measures 5-8 with chords D7, G, C, D7, G. The third staff contains measures 9-12 with chords G, C, G, C, D7, G. The fourth staff contains measures 13-16 with chords C, G, C, D7, G.

Alternate - Circassian Circle

Circassian Circle

0 G Am D7
5 G Am D7 G
9 G Am D7
13 G Am D7 G

College Hornpipe

0 C G
5 C F D D7 G D7 G G7 C
9 C D D7 G
14 Dm D7 G D7 G G7 C

The Big Ship

0 G D7 G C D7 G
5 D7 G C D7 G
9 G C G C D7 G
14 C G C D7 G

De'il Amang The Tailors

Musical score for "De'il Amang The Tailors" in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. Chord symbols are placed above the notes: G, C, Am, D7, G, C, G, D7, G, C, Am, D7, G, C, G, D7, G.

Drowsie Maggie

Musical score for "Drowsie Maggie" in D major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. Chord symbols are placed above the notes: Em, D, Em, Bm, D, Em, D, Em, Bm, D, D, A, D, A7, D, A, G, D, A, G, A, D, A7, D, A7, G, D.

Circle Waltz

Spanish Waltz

Elleen Mccoy

D D7 G A7 D A7 D A7

9 D D7 G A7 D A7 D

17 D A7 G A7

25 D A7 G D A7 D

33 D A7 G

39 D D7 G Em

45 A7 1. D 2. D

Anna Waltz

Don Roberts



Musical score for Anna Waltz, Don Roberts. The score is in G major and 3/4 time. It consists of six staves of music. The first staff starts with a G chord. The second staff has a D7 chord and a first ending marked '1.G' and a second ending marked '2.G'. The third staff has D7, G, D7, and G chords. The fourth staff has D7, G, D7, and G chords. The fifth staff has D7 and G chords. The sixth staff has D and G chords.

Heidi Waltz

Don Roberts



Musical score for Heidi Waltz, Don Roberts. The score is in G major and 3/4 time. It consists of three staves of music. The first staff starts with a C chord and ends with a C chord. The second staff has C, G7, C, G, and C chords. The third staff has G7, G7, and C chords.

Lottie Waltz

Don Roberts

Musical score for Lottie Waltz, measures 1-28. The piece is in 3/4 time. The notation consists of four staves of music. Chords are indicated above the notes: C, F, G, F, C, G, C (measures 1-6); F, G, F, C, G7, C (measures 7-12); G7, C, G7, C (measures 13-18); G7, C, F, C, G7, C (measures 19-24); and G7, C (measures 25-28).

George Barlow's Waltz

Musical score for George Barlow's Waltz, measures 1-28. The piece is in 3/4 time. The notation consists of four staves of music. Chords are indicated above the notes: C, G7, C (measures 1-6); G7, D7, G, G7 (measures 7-12); C, G7, C (measures 13-18); and F, G7, C (measures 19-24). The piece concludes with a double bar line at measure 28.

Circular Waltz

Villikens and His Dinah

C G C Am G

9 C F C G C

Jockey Boys

1 G C G D7

9 G C D7 G

17 C G D7 G

Mudgee Waltz

1 G Am D7 G

9 Am D7 G

17 Am D7 G

25 Am D7 G

Billy of Tea

C F C D7 G7

9 C F C F G7 C

Gumtree Canoe

0 G D7 Em C

9 G Am D7 G

Reedy Lagoon

0 C Am C Am C Em Dm G G7

9 Am Em Dm Em Dm G7 C

Starry Night For A ramble

0 C F G7 C

9 F G7 C

17 F C G7 C

25 C F G7 C

Country Bumpkin

Country Bumpkin

Musical score for 'Country Bumpkin' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The second staff continues the melody with eighth notes. The third and fourth staves complete the piece with a double bar line and repeat dots. Chord symbols are placed above the notes: Am, G, D7, G, D7, G.

Blaydon Races

Musical score for 'Blaydon Races' in G major, 6/8 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The second staff continues the melody with eighth notes. The third and fourth staves complete the piece with a double bar line and repeat dots. Chord symbols are placed above the notes: G, D, G, C, Am, D, G, D, G, C, G, D, G, D, G, C, G, Am, D, G, D, G, C, G, D, G.

I've Ne'er Bin Kissed

G G7 C G G7
 5 C G D7
 9 G G7 C A7
 13 D D7 G C G G7
 17 C G D7 G G7
 21 C G A7 D7
 25 G G7 C G G7
 29 C D G G

Ride A Cock Horse

0 G
 4 D7 G D7 G
 9 G C G D7
 14 G C G D7 1. G 2. G

Cumberland Square Eight

Curly Headed Ploughboy

D G D A7
4 D A7 D G D A7 D
E7 A E7
12 A E7 A D A E7 A

My Love She's But A Lassie Yet

D A7 D
21 D G D G A7 D
D A D D Em G A7
29 D A7 D A7 D G A7 D

Danish Double Quadrille

ABBC

The musical score is written in treble clef, 2/4 time, and D major. It consists of 48 measures, divided into four 12-measure sections (A, B, B, C). The key signature has two sharps (F# and C#). The notes are as follows:

- Measure 1: D4, E4, F#4, G4
- Measure 2: A4, B4, C#5, D5
- Measure 3: E5, D5, C#5, B4
- Measure 4: A4, G4, F#4, E4
- Measure 5: D4, E4, F#4, G4
- Measure 6: A4, B4, C#5, D5
- Measure 7: E5, D5, C#5, B4
- Measure 8: A4, G4, F#4, E4
- Measure 9: D4, E4, F#4, G4
- Measure 10: A4, B4, C#5, D5
- Measure 11: E5, D5, C#5, B4
- Measure 12: A4, G4, F#4, E4
- Measure 13: D4, E4, F#4, G4
- Measure 14: A4, B4, C#5, D5
- Measure 15: E5, D5, C#5, B4
- Measure 16: A4, G4, F#4, E4
- Measure 17: D4, E4, F#4, G4
- Measure 18: A4, B4, C#5, D5
- Measure 19: E5, D5, C#5, B4
- Measure 20: A4, G4, F#4, E4
- Measure 21: D4, E4, F#4, G4
- Measure 22: A4, B4, C#5, D5
- Measure 23: E5, D5, C#5, B4
- Measure 24: A4, G4, F#4, E4
- Measure 25: D4, E4, F#4, G4
- Measure 26: A4, B4, C#5, D5
- Measure 27: E5, D5, C#5, B4
- Measure 28: A4, G4, F#4, E4
- Measure 29: D4, E4, F#4, G4
- Measure 30: A4, B4, C#5, D5
- Measure 31: E5, D5, C#5, B4
- Measure 32: A4, G4, F#4, E4
- Measure 33: D4, E4, F#4, G4
- Measure 34: A4, B4, C#5, D5
- Measure 35: E5, D5, C#5, B4
- Measure 36: A4, G4, F#4, E4
- Measure 37: D4, E4, F#4, G4
- Measure 38: A4, B4, C#5, D5
- Measure 39: E5, D5, C#5, B4
- Measure 40: A4, G4, F#4, E4
- Measure 41: D4, E4, F#4, G4
- Measure 42: A4, B4, C#5, D5
- Measure 43: E5, D5, C#5, B4
- Measure 44: A4, G4, F#4, E4
- Measure 45: D4, E4, F#4, G4
- Measure 46: A4, B4, C#5, D5
- Measure 47: E5, D5, C#5, B4
- Measure 48: A4, G4, F#4, E4

The Dashing White Sergeant

The Dashing White Sergeant

D Em A7

5 D G 1.A7 2.A7

10 A7 D

15 A7 D A7 D G A7

19 D G

23 D A7 D

Blue Bell Of Scotland

0 D G A7 D G A7 D

5 Bm E A E A7 D G A7 D

Roamin' In The Gloamin'

5 D G D

Em⁷ Bm E⁷ A⁷

9 D D⁷ G Em⁷

13 A⁷ D⁷ E⁷ A⁷ D

Detailed description: This block contains the musical notation for the first piece, 'Roamin' In The Gloamin''. It consists of three systems of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system (measures 5-8) has chords D, G, and D above the staff, and Em⁷, Bm, E⁷, and A⁷ below. The second system (measures 9-12) has chords D, D⁷, G, and Em⁷ above. The third system (measures 13-16) has chords A⁷, D⁷, E⁷, A⁷, and D above.

Draw The Sword, Scotland

1 D G D A⁷

5 D A⁷ G D A⁷ D

9 D D⁷ G A⁷ D A⁷

13 D D⁺ G A⁷ D G A⁷ D

Detailed description: This block contains the musical notation for the second piece, 'Draw The Sword, Scotland'. It consists of four systems of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system (measures 1-4) has chords D, G, D, and A⁷ above. The second system (measures 5-8) has chords D, A⁷, G, D, A⁷, and D above. The third system (measures 9-12) has chords D, D⁷, G, A⁷, D, and A⁷ above. The fourth system (measures 13-16) has chords D, D⁺, G, A⁷, D, G, A⁷, and D above.

There's Nae Luck About The House

0 D G D A⁷

5 D G A⁷ D

9 A⁷ D A⁷

13 G A⁷ D

D A⁷ D A⁷

21 D G A⁷ D

Detailed description: This block contains the musical notation for the third piece, 'There's Nae Luck About The House'. It consists of five systems of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The first system (measures 0-3) has chords D, G, D, and A⁷ above. The second system (measures 4-7) has chords D, G, A⁷, and D above. The third system (measures 8-11) has chords A⁷, D, and A⁷ above. The fourth system (measures 12-15) has chords G, A⁷, and D above. The fifth system (measures 16-19) has chords D, A⁷, D, and A⁷ above. The sixth system (measures 20-23) has chords D, G, A⁷, and D above.

Wind That Shakes The Barley

Musical score for 'Wind That Shakes The Barley' in D major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 9 and ends at measure 16. The second staff starts at measure 17 and ends at measure 24. The third staff starts at measure 25 and ends at measure 32. The fourth staff starts at measure 33 and ends at measure 40. Chord symbols are placed above the notes: D, G, D, A7, D, A7, D, G, D, A7, D, G, D, A7, D.

The Dashing White Sergeant

Musical score for 'The Dashing White Sergeant' in D major, 2/4 time. The score consists of six staves of music. The first staff starts at measure 5 and ends at measure 12. The second staff starts at measure 13 and ends at measure 20. The third staff starts at measure 21 and ends at measure 28. The fourth staff starts at measure 29 and ends at measure 36. The fifth staff starts at measure 37 and ends at measure 44. The sixth staff starts at measure 45 and ends at measure 52. Chord symbols are placed above the notes: D, Em, A7, D, G, 1.A7, 2.A7, A7, D, A7, D, G, A7, D, G, D, A7, D.

Doudebleska Polka

Doudebleska Polka

5

11

15

22

26

G

D⁷

1. G

2. D⁷

G

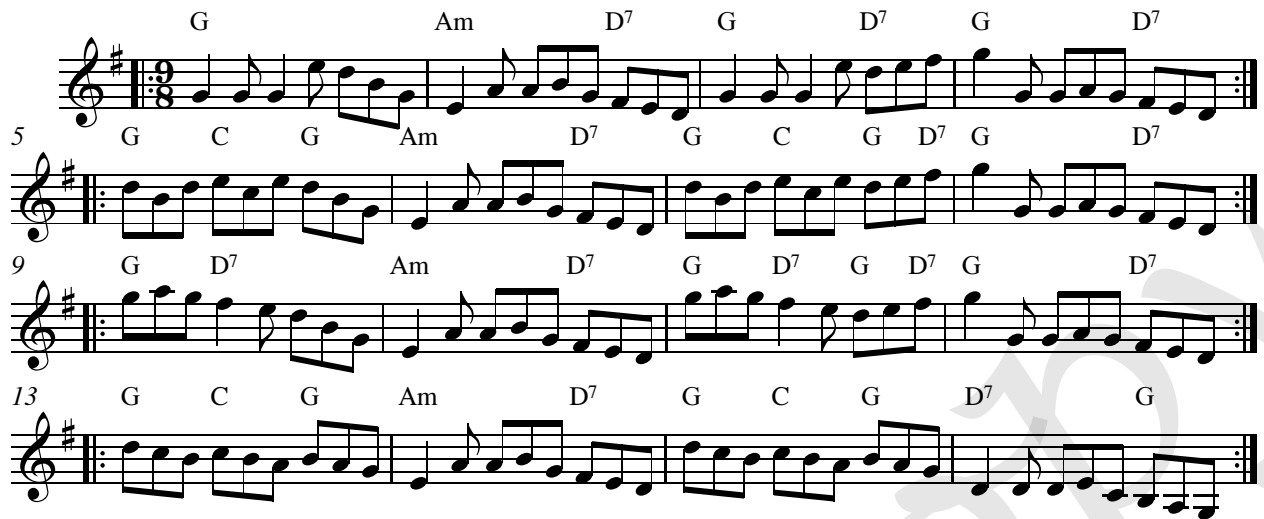
G

D⁷

G

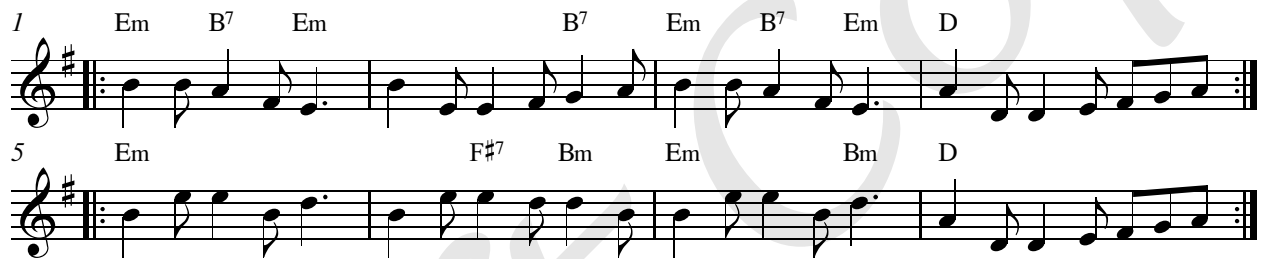
Double Sir Roger de Coverley

Sir Roger de Coverley



Musical score for Sir Roger de Coverley, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The score consists of four staves of music. Above the first staff, the following chords are indicated: G, Am, D7, G, D7, G, D7. Above the second staff: G, C, G, Am, D7, G, C, G, D7, G, D7. Above the third staff: G, D7, Am, D7, G, D7, G, D7, G, D7. Above the fourth staff: G, C, G, Am, D7, G, C, G, D7, G.

Rocky Road



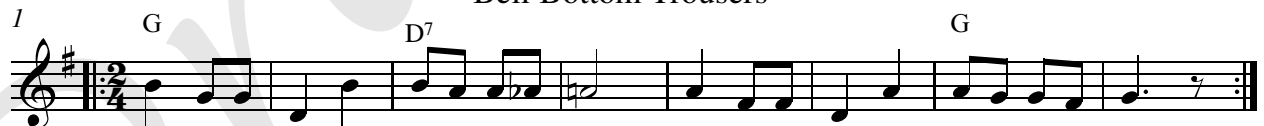
Musical score for Rocky Road, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of two staves of music. Above the first staff, the following chords are indicated: Em, B7, Em, B7, Em, B7, Em, D. Above the second staff: Em, F#7, Bm, Em, Bm, D.

Paddy Godden's Comin' Thro' The Rye



Musical score for Paddy Godden's Comin' Thro' The Rye, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score consists of two staves of music. Above the first staff, the following chords are indicated: G, D7, G, D7, G, D7, G, D7, G. Above the second staff: G, D7, G, D7, 1. G, 2. G.

Bell Bottom Trousers



Musical score for Bell Bottom Trousers, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score consists of one staff of music. Above the staff, the following chords are indicated: G, D7, G.

Haymaking

1 G D7 G D7 G D7 | 1.G | 2.G D7

6 Em D Am | 1.D | 2.D

11 G D7 G | 1.D7 | 2.D7

16 G C G | 1.Am D7 G D7 | 2.Am D7 G

Rocky Road

1 Em B7 Em B7 Em B7 Em D

5 Em F#7 Bm Em Bm D

The Lost Jig

1 | 1. | 2.

6

Bell Bottom Trousers

1 G D7 G

Down Under Lancers

Fig 1

Introduction

Musical notation for the Introduction of 'Down Under Lancers'. It consists of a single staff in G major, 4/4 time. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The second measure has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The third measure has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The fourth measure has a dotted quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Chords are indicated above the staff: G, A7, D7, G.

The Cross Of The South

Musical notation for 'The Cross Of The South'. It consists of four staves in G major, 2/4 time. The melody is a simple, rhythmic pattern. Chords are indicated above the staff: G, C, G, Em, G, D7, G, C, G, Em, G, D7, G, G, C, D7, G, D7.

Waltzing Matilda

Musical notation for 'Waltzing Matilda'. It consists of four staves in G major, 3/4 time. The melody is a simple, rhythmic pattern. Chords are indicated above the staff: G, D7, G, C, G, D, G, D7, G, C, G, D7, G, C, D7, C, G, C, G, C, D7, G, D7, G, C, G, D7, G.

Fig 2

Maggie May

Musical score for "Maggie May" in G major, 2/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: G, C, G, Em, A7, D7, and G. Measure numbers 9, 17, 25, and 33 are indicated at the start of the first, second, third, and fourth staves respectively.

The Drovers Dream

Musical score for "The Drovers Dream" in G major, 2/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: G, C, G, D7, G, C, G, D7, G, D7, G, D7, G, and G. Measure numbers 1, 9, 17, and 25 are indicated at the start of the first, second, third, and fourth staves respectively.

Fig 3

Catalpa

5
9
13

Back Block Shearer

1
5
9
13

Fig 4

Road to Gundagai

Musical score for "Road to Gundagai" in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D7, G, D7, G. The second staff begins at measure 9 with chords C, Cm, G, Em, A7, D7. The third staff begins at measure 17 with chords G, B7, C, G, A7, D7, G, G7. The fourth staff begins at measure 25 with chords C, G, E7, A7, D7. The fifth staff begins at measure 33 with chords G7, C, E7, A7. The sixth staff begins at measure 41 with chords D, G, B7, C, G, A7, D7, G.

On The Shores Of Botany Bay

Musical score for "On The Shores Of Botany Bay" in G major, 2/4 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, Em, C, G, C, D. The second staff begins at measure 9 with chords G, Em, D, Em, B, Em.

Click Go The Shears

Musical score for "Click Go The Shears" in G major, common time (C). The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in quarter and eighth notes. Chords are indicated above the staff: G, C, G, D7. The second staff begins at measure 5 with chords G, C, D7, G, C, G. The third staff begins at measure 9 with chords D, G, C, G, D7. The fourth staff begins at measure 13 with chords G, C, D7, G, C, G.

Fig 5

Ten Thousand Miles Away

Musical notation for 'Ten Thousand Miles Away' in G major, 2/4 time. The piece consists of two staves of music. The first staff starts at measure 9 and ends at measure 16. The second staff starts at measure 9 and ends at measure 16. Chords are indicated above the notes: G, C, G, Em, D7, G, C, G, D7, G.

Croa-Jing-Olone

Musical notation for 'Croa-Jing-Olone' in G major, 2/4 time. The piece consists of four staves of music. The first staff starts at measure 0 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. Chords are indicated above the notes: G D7 Am D7 G D7 G D Am D7 G, Am G Am G D A7 G D7 G D7 G D7 D D7 G D7 G D7 G D7 G D7, G D7 Am D7 G D7 G D7 G Am, G D7 G E7 A7 D7 G.

Wild Colonial Boy

Musical notation for 'Wild Colonial Boy' in G major, 2/4 time. The piece consists of four staves of music. The first staff starts at measure 0 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. Chords are indicated above the notes: G C D7 G, C D7 G, C D7 G, C D7 G.

Where The Dog Sits On The TuckerBox

1 G G° G D D7 G D7 G

9 G° G D D7 G D° D7 G

17 C G D7 G Em A7 D A7 D G C D

25 G G° G G7 D D7 G D7 G

This musical score is for the piece 'Where The Dog Sits On The TuckerBox'. It is written in G major (one sharp) and 2/4 time. The melody is presented on a single treble clef staff. The piece is divided into four systems of music. The first system (measures 1-8) has a key signature of one sharp and a common time signature. The second system (measures 9-16) continues in the same key and time. The third system (measures 17-24) changes to 2/4 time. The fourth system (measures 25-32) returns to common time. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

Give Me A Home Among The Gumtrees

0 G Em Am D7 Am D7 G D7

9 G Em Am D7 G D7 G D7

17 G Em Am D7 Am D7 G

25 Em Am D7 Am G D7 G

This musical score is for the piece 'Give Me A Home Among The Gumtrees'. It is written in G major (one sharp) and 2/4 time. The melody is presented on a single treble clef staff. The piece is divided into four systems of music. The first system (measures 0-8) has a key signature of one sharp and a 2/4 time signature. The second system (measures 9-16) continues in the same key and time. The third system (measures 17-24) continues in the same key and time. The fourth system (measures 25-32) continues in the same key and time. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

Waltzing Matilda (Buderim)

1 G Em C G Em A7 D

5 Em Bm C G C A7 D7 G

This musical score is for the piece 'Waltzing Matilda (Buderim)'. It is written in G major (one sharp) and 2/4 time. The melody is presented on a single treble clef staff. The piece is divided into two systems of music. The first system (measures 1-4) has a key signature of one sharp and a 2/4 time signature. The second system (measures 5-8) continues in the same key and time. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

Eightsome Reel

Fairy Reel

D A D

1. A⁷ D 2. A⁷ D

5 D G A⁷ D G 1. A⁷ D 2. A⁷ D

My Love She's But a Lassie Yet

0 D A⁷

5 D G D A⁷ 1. D 2. D

9 D A⁷ D G Em A⁷

13 D A⁷ D A⁷ D A⁷ 1. D 2. D

White Cockade

0 D A⁷

5 D A⁷ D

9 D A⁷

13 D A⁷ D

Colonel Sinclair's

0 D A⁷ A⁷

5 D A⁷ D

9 D G D A⁷

13 D G D A⁷ 1.D 2.D

Earl Of Mansfield

0 D A⁷

5 D Em A⁷ 1.D 2.D

9 D Em A⁷

13 D Em A⁷ D 3

Invercauld

0 D Em A⁷

5 D Em A⁷ | 1. D | 2. D

10 D A⁷ D Em A⁷

14 D A⁷ Em A⁷ | 1. D | 2. D

Detailed description: This block contains the first three systems of musical notation for the piece 'Invercauld'. Each system consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature. The first system (measures 0-4) starts with a D chord and ends with an Em and A7 chord. The second system (measures 5-9) includes a first ending (1. D) and a second ending (2. D). The third system (measures 10-13) continues the melody with various chords. The fourth system (measures 14-17) also includes first and second endings.

Mount Stuart House

D G D G A⁷

24 D G D Em A⁷ | 1. D | 2. D

29 D Em

32 A⁷ D Em A⁷ | 1. D | 2. D

Detailed description: This block contains the first three systems of musical notation for the piece 'Mount Stuart House'. The first system (measures 0-23) is in 2/4 time and features a melody with chords D, G, D, G, and A7. The second system (measures 24-28) includes first and second endings. The third system (measures 29-31) has a D chord followed by an Em chord. The fourth system (measures 32-35) includes first and second endings.

Sister Elder's

0 D A

5 D G A⁷ | 1. D | 2. D

10 D A⁷

14 D G A⁷ | 1. D | 2. D

Detailed description: This block contains the first three systems of musical notation for the piece 'Sister Elder's'. The first system (measures 0-4) is in 2/4 time and starts with a D chord and ends with an A chord. The second system (measures 5-9) includes first and second endings. The third system (measures 10-13) has a D chord followed by an A7 chord. The fourth system (measures 14-17) includes first and second endings.

Miss Forbes' Farewell To Banff

0 D A

5 D A 1. D 2. D

10 D G⁷ D A⁷

14 D G⁷ D A⁷ D


18 G⁷ D A⁷

22 D A⁷ D

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It consists of six staves of music. The first staff (measures 0-4) starts with a D chord and ends with an A chord. The second staff (measures 5-8) features a D chord, an A chord, and a first ending (1. D) followed by a second ending (2. D). The third staff (measures 9-13) includes D, G7, D, and A7 chords. The fourth staff (measures 14-17) contains D, G7, D, A7, and D chords. The fifth staff (measures 18-21) has G7, D, and A7 chords. The sixth staff (measures 22-24) concludes with D, A7, and D chords.

Emily's Hop

Emily's Hop



Musical score for "Emily's Hop" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, D7, C, D7, G, D7. The second staff begins at measure 5 and includes first and second endings. The third staff begins at measure 9 and the fourth at measure 13. The piece concludes with a double bar line and repeat dots.

Golden Eagle Hornpipe



Musical score for "Golden Eagle Hornpipe" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, D, G, D. The second staff begins at measure 5 and the third at measure 9. The fourth staff begins at measure 13. The piece concludes with a double bar line and repeat dots.

The Londonderry

0 G C G D7

5 G C G D7

9 G D7 G D7 3 3

13 G D7 3 G 3

17 D7 G D7 3 3

21 G D7 G D G

25 G C G D7

29 G C G D7 G

Flying Pieman

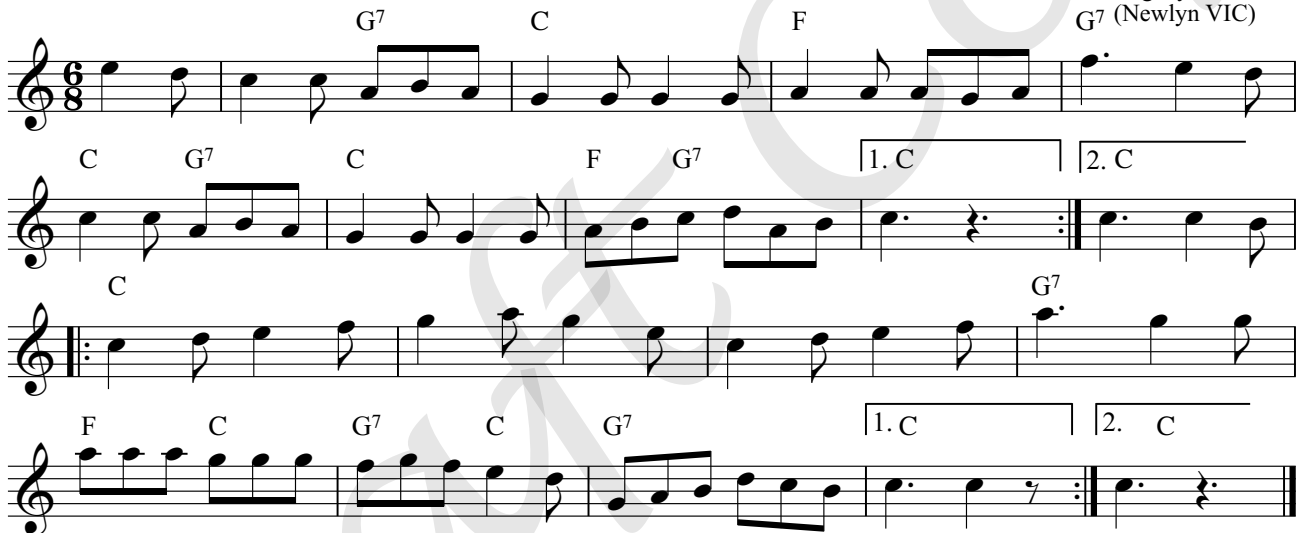
Flying Pieman



Musical score for "Flying Pieman" in 6/8 time. The score consists of four staves of music. The first staff starts with a C chord and ends with a G7 chord. The second staff starts with a C chord and ends with a C chord. The third staff starts with a C chord, has a Dm chord in the second measure, and ends with a G7 chord. The fourth staff starts with a C chord, has a Dm chord in the second measure, and ends with a C chord. The key signature has one flat (Bb).

Jack Heagney's Jig(Nora Lacey)

Jack Heagney, Marie Allman
G7 (Newlyn VIC)



Musical score for "Jack Heagney's Jig" in 6/8 time. The score consists of four staves of music. The first staff starts with a G7 chord and ends with a G7 chord. The second staff starts with a C chord, has a G7 chord in the second measure, and ends with a C chord. The third staff starts with a C chord and ends with a G7 chord. The fourth staff starts with a F chord, has a C chord in the second measure, and ends with a G7 chord. The key signature has one flat (Bb). There are first and second endings indicated by brackets and numbers 1 and 2.

Harry McQueen's Set Tune

Harry McQueen(Castlemaine,Vic)



Musical score for "Harry McQueen's Set Tune" in 6/8 time. The score consists of four staves of music. The first staff starts with a G chord and ends with a D7 chord. The second staff starts with a G chord and ends with a G chord. The third staff starts with a G chord and ends with a D7 chord. The fourth staff starts with a G chord and ends with a G chord. The key signature has one sharp (F#).

Mr. Semman's Set

Mr. Alan Semmens(Sedwick,Vic)

Musical score for 'Mr. Semman's Set' in 6/8 time. The score consists of four staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: C, Dm, C, G7, C, D, G7, C, Dm, G7, C.

Gay Charmers' Set Tune

Maurie Gierisch of The Gay Charmers Old-Time Band (Boort,Vic)

Musical score for 'Gay Charmers' Set Tune' in 6/8 time. The score consists of four staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: C, G7, C, G7, C, G7, C. The score ends with a double bar line and repeat sign, with first and second endings marked '1. C' and '2. C'.

Galopede

The Galopede

Musical score for 'The Galopede' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a repeat sign and a double bar line. Chords G, C, and D are indicated above the first three measures. The second staff begins at measure 5 and includes a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. Chords G, C, D, G, and G are marked above. The third staff begins at measure 10 and includes a repeat sign. Chords G, D7, G, D7, G, and D7 are marked above. The fourth staff begins at measure 14 and includes a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. Chords G, D7, G, C, D7, G, and G are marked above.

Bobby Shaftoe

Musical score for 'Bobby Shaftoe' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a repeat sign and a double bar line. Chords G and D7 are indicated above the first two measures. The second staff begins at measure 23 and includes a first ending bracket over measures 24-25 and a second ending bracket over measures 26-27. Chords G and D7 are marked above. The third staff begins at measure 28 and includes a repeat sign. Chords G and D7 are marked above. The fourth staff begins at measure 32 and includes a first ending bracket over measures 33-34 and a second ending bracket over measures 35-36. Chords G and D7 are marked above.

Rakes of Mallow

Musical score for 'Rakes of Mallow' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a repeat sign and a double bar line. Chords G and D7 are indicated above the first two measures. The second staff begins at measure 5 and includes a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. Chords G and D7 are marked above. The third staff begins at measure 10 and includes a repeat sign. Chords G and D7 are marked above. The fourth staff begins at measure 14 and includes a repeat sign. Chords G, D7, and G are marked above.

The Guaracha

The Guaracha

Chord progression: G D7 G

5 D7 G 1. 2. D7

10 D7 A7 D A7

15 D 1. 2. G

Musical score for 'The Guaracha' in 3/4 time, key of G major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a repeat sign. The second staff continues the melody with a first ending bracket and a second ending marked '2. D7'. The third staff begins with a double bar line and repeat sign, followed by notes with chords D7, A7, D, and A7 above them. The fourth staff continues with a first ending bracket and a second ending marked '2. G'.

La Gitina

0 D7 G

5 D7 1. G 2. G

11 D7 A7 G

15 A7 1. D7

2. D

Musical score for 'La Gitina' in 3/4 time, key of G major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a repeat sign. The second staff continues the melody with a first ending bracket labeled '1. G' and a second ending marked '2. G'. The third staff begins with a double bar line and repeat sign, followed by notes with chords D7, A7, and G above them. The fourth staff continues with a first ending bracket labeled '1. D7' and a second ending marked '2. D'.

Haymaker's Jig

4 Couple Version

The Haymaker's Jig

Chords: G D⁺ G D⁷ G D⁷ G G G C G C D⁷ C G D⁷ G

Off She Goes

Chords: G C D G C G D⁷ G C D G C D G G C G D G G C D G

Merrily Kiss The Quaker's Wife

Chords: G C D G C G C D G C G D⁷ G C G

Pop Goes The Weasel

Musical score for "Pop Goes The Weasel" in G major, 6/8 time. The score consists of four staves. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: G, D, G, D7, G. The second staff continues with D7, G, C, D7, G. The third staff has A7, D7, A7, D. The fourth staff has C, G, C, D7, G. The piece ends with a double bar line and repeat sign.

Oh! Dear, What Can The Matter Be

Musical score for "Oh! Dear, What Can The Matter Be" in G major, 6/8 time. The score consists of four staves. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: G, D7. The second staff has G, Am, D7, G. The third staff has G, D7. The fourth staff has G, Am, D7, G. The piece ends with a double bar line and repeat sign.

We Won't Come Home Till The Morning

Musical score for "We Won't Come Home Till The Morning" in G major, 6/8 time. The score consists of four staves. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: G, D7, G, D7, G. The second staff has C, G, D7, G. The third staff has G, C, G, C, G. The fourth staff has G7, C, G, D7, G. The piece ends with a double bar line and repeat sign.

A Hunting We Will Go

Musical score for "A Hunting We Will Go" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, and a quarter rest. The second staff continues the melody with a quarter note G, eighth notes A, B, C, D, E, F#, and a quarter rest. The third staff begins with a double bar line and repeat sign, followed by eighth notes G, A, B, C, D, E, F#, and a quarter rest. The fourth staff continues the melody with a quarter note G, eighth notes A, B, C, D, E, F#, and a quarter rest. Chord symbols G, D7, and G are placed above the notes. A large, faint watermark "Draft" is visible across the page.

The Haymaker's Jig

Musical score for "The Haymaker's Jig" in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, and a quarter rest. The second staff continues the melody with a quarter note G, eighth notes A, B, C, D, E, F#, and a quarter rest. The third staff begins with a double bar line and repeat sign, followed by eighth notes G, A, B, C, D, E, F#, and a quarter rest. Chord symbols G, D7, G, D7, G, D7, G, C, G, C, D7, C, G, D7, G are placed above the notes. A large, faint watermark "Draft" is visible across the page.

Highland Reel

Fairy Reel(Dance)

Musical notation for Fairy Reel (Dance) in G major, common time. The piece consists of two staves. The first staff contains the first four measures, with chords G, D7, G, D7, and G above the notes. The second staff starts at measure 5 and contains the remaining measures, including a first ending (1. D7 G) and a second ending (2. D7 G).

Duncan Gray

Musical notation for Duncan Gray in G major, 2/4 time. The piece is arranged in four staves. The first staff has chords G, D7, G, D7, and G. The second staff has chords D7, G, D7, and G. The third staff has chords G, C, and D7. The fourth staff has chords G, D7, G, D7, and G.

Nut Brown Maiden

Musical notation for Nut Brown Maiden in G major, 2/4 time. The piece is arranged in four staves. The first staff has chords G and D7. The second staff has chords G, D7, and first/second endings (1. G, 2. G). The third staff has chords G and D7. The fourth staff has chords G, D7, and G.

A Wee Doch and Doris

G C D7

G G D7 C D7 C D7 G

This piece is in 2/4 time with a key signature of one sharp (F#). The melody is written on a single staff. The first line contains the first eight measures, and the second line contains the final four measures. Chords G, C, and D7 are indicated above the first line, and G, D7, C, D7, C, D7, and G are indicated above the second line.

Luedecker Polka

G D7

G D7 1. G 2. G

G D7 1. G 2. G

This piece is in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first two staves form the first system, and the last two staves form the second system. Each system has a first ending and a second ending. Chords G and D7 are indicated above the first two staves, and G, D7, 1. G, and 2. G are indicated above the last two staves.

Fairy Reel (Dance)

G D7 G D7 G

G C D7 G C 1. D7 G 2. D7 G

This piece is in common time (C) with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains the first five measures, and the second staff contains the final five measures. Chords G, D7, G, D7, and G are indicated above the first staff, and G, C, D7, G, C, 1. D7, G, 2. D7, and G are indicated above the second staff.

Irish Haymakers Jig

Each Tune X3

Blackthorn Stick

0 5 13

G D7/A G D7/A G D7 G D7

G D7/A G D7/A G D7 G

G D7/A G D7/A G D7 G

Em D7

Garryowen

Brian Boru

0 5 8 13

G D7

G D7

G C

G C G D7

St Patrick's Day

0 5

G D7 G C

G D7 G C D7 G

G C G C G C D7 G

D7 C D7 G

The Rollicking Irishman

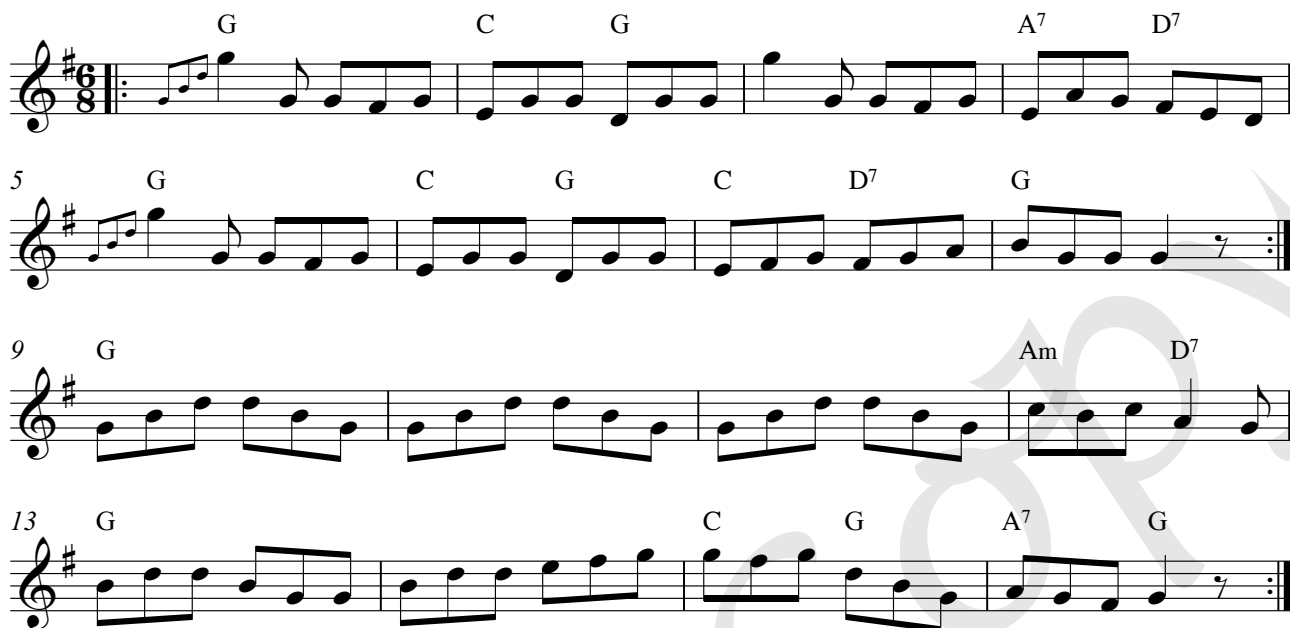
Musical score for 'The Rollicking Irishman' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chord symbols are placed above the staff: G, C, D7, C, D7, G, D7. The second staff continues the melody with chords G, C, D7, C, D7, G. The third staff continues with chords G, D7, Em, A7, D7. The fourth staff concludes the piece with chords C, D7, G, C, D7, G. The piece ends with a double bar line and repeat dots.

Irish Washerwoman

Musical score for 'Irish Washerwoman' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chord symbols are placed above the staff: G, Am, D7. The second staff continues the melody with chords G, Am, D7, G. The third staff continues with chords G, D7. The fourth staff concludes the piece with chords C, G, C, G, Am, D7, G. The piece ends with a double bar line and repeat dots.

The Irish Haymaker's Jig Part 2

Humour's Of Donnybrook



Musical score for "Humour's Of Donnybrook" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, C, G, A7, D7. The second staff starts at measure 5 and ends with a repeat sign and a double bar line. Chords: G, C, G, C, D7, G. The third staff starts at measure 9 and ends with a repeat sign and a double bar line. Chords: G, Am, D7. The fourth staff starts at measure 13 and ends with a repeat sign and a double bar line. Chords: G, C, G, A7, G.

The Sweets Of May



Musical score for "The Sweets Of May" in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chords: G, D7, G, Em, Am, D7. The second staff ends with a "Fine" marking. Chords: G, D7, G, D7, 1. G, 2. G. The third staff starts with a repeat sign and a double bar line. Chords: Am/D, Em, Am, D7, Am, D7. The fourth staff ends with a repeat sign and a double bar line. Chords: Am/D, Em, Am, G, 1. Am, 2. Am D7. The fifth staff starts with a repeat sign and a double bar line. Chords: G, Am, D7. The sixth staff ends with a repeat sign and a double bar line. Chords: G, Em, D7, 1. G D7, 2. G.

Kapunda Rifle Schottische

W.C.Oldham

Musical score for Kapunda Rifle Schottische, page 2. The score consists of ten staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. Chord symbols G, D7, and C are placed above the staff at various points. The score includes repeat signs and a double bar line at the end of each staff.

La Galopede

Persian Dance - Galopede 11
(Also Known as The Yarmouth Reel)

1 G D7 G Am D7
5 G D7 G Am D7 G
9 G Am D7 G Am D7
13 G Am D7 G D7 G
17 G D7
21 G A D7 G

Elma's Two Step

25 G C G D7 G D
33 G C G D A7 D
D7 G D7 C D7 G
45 D7 G D7 D+ G D7 G

Favourite Galopede

Musical notation for "Favourite Galopede" in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a repeat sign and a double bar line. The second staff also begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D7, G, D7, G, D7, G, D7, G.

Prince Alfred's Galopede

Musical notation for "Prince Alfred's Galopede" in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a double bar line. The second staff begins with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, D7, G, D7, G, D7, G, D7, G.

Winster Galop

Musical notation for "Winster Galop" in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a repeat sign and a double bar line. The second staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, D7, G, C, G, D7, G.

The Russe Quadrille

The Russe Quadrille

5
9
14
18

G C G
Am D7 G
D A7 [1. D] | 2. D7
G C G
Am D7 G

Alan Carey's Black Cat

26
30
34

D A7
D A6 D
D A7 D
A7 D

1.2.3.4.

38 G D G

42 D G

46 D A7 D A7

50 D

54 D A7 D A7

58 D

The Russe Quadrille

G C G

66 Am D7 G

70 D A7 [1. D] [2. D]

75 G C G

79 Am D7 G

La Tempète

Charles D'Albert's La Te Tempète

5

Nariel Set Tune

33

49

FINE

D.S. al Fine

Cudgewa Set Tune

57

65

73

Athol's Father's(Bob McCoy's Set Tune

Eileen McCoy, Bega, Tasmania

D A7 D

A7 D

D A7 D

A7 D

D

A7 D

D

A7 D

The Black Cat Piddled In The White Cat's Eye

Les Brown, Cape Barren Island

G D7

1. G 2. G

G D7

G

If You Want To Catch A Fish

Musical notation for 'If You Want To Catch A Fish' in G major, common time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in quarter and eighth notes. Chords are indicated above the staff: G, D, G, D7, G, D7, G. The second staff continues the melody, ending with a triplet of eighth notes and a quarter rest. A '3' is written below the triplet.

Dooley' Chain Tune

Dooley Chapman

Musical notation for 'Dooley' Chain Tune' in G major, 2/4 time. The piece consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in quarter and eighth notes. Chords are indicated above the staff: G, D, G. The second staff continues the melody. The third staff has a treble clef and a key signature of one sharp (F#). The melody is written in quarter and eighth notes. Chords are indicated above the staff: G, C, D, G, C. The fourth staff continues the melody, ending with a repeat sign. The first ending is marked '1. G' and the second ending is marked '2. D'. A '7' is written below the final note of the second ending.

If You Want To Catch A Fish

Musical notation for 'If You Want To Catch A Fish' in G major, common time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in quarter and eighth notes. Chords are indicated above the staff: G, D, G, D7, G. The second staff continues the melody, ending with a triplet of eighth notes and a quarter rest. A '3' is written below the triplet.

Margaret's Waltz

Margaret's Waltz

Musical score for Margaret's Waltz, measures 1-24. The piece is in 3/4 time and G major. The melody is written in the treble clef. Chords are indicated above the staff.

Measures 1-4: G, C, D7, G, D7, G

Measures 5-8: Bm, Em, C, D7

Measures 13-16: Em, G, C, D7

Measures 17-20: Bm, Em, Am, D7

Measures 21-24: G, D7, G

Elsey's Waltz

Musical score for Elsey's Waltz, measures 1-30. The piece is in 3/4 time and D major. The melody is written in the treble clef. Chords are indicated above the staff.

Measures 1-4: D, G, D

Measures 5-8: A7, D, G

Measures 9-12: D, A7, A

Measures 13-16: D, G, D, A7

Measures 17-20: D, G, D, A7

Measures 21-24: D, G, D, A7, D

Daisy Daisy

1 G C G

9 D⁷ G A⁷ D

17 D⁷ G³ Em C G D⁷

25 G D⁷ G D⁷ G D⁷ G

The musical notation for 'Daisy Daisy' is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts at measure 1 with a G chord and ends at measure 8. The second staff starts at measure 9 with a D7 chord and ends at measure 16. The third staff starts at measure 17 with a D7 chord and includes a triplet of eighth notes (G, A, B) at measure 18. The fourth staff starts at measure 25 with a G chord and ends at measure 32.

Fanny Power

0 G D⁷

9 G C D⁷ G

17 G D⁷

25 G C D⁷ G D⁷ G

The musical notation for 'Fanny Power' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff starts at measure 0 with a G chord and ends at measure 8. The second staff starts at measure 9 with a G chord and ends at measure 16. The third staff starts at measure 17 with a G chord and ends at measure 24. The fourth staff starts at measure 25 with a G chord and ends at measure 32.

Ashokan Farewell

0 D G Em

5 D Bm G A⁷

9 D G Em D Bm A⁷ D

17 G D Bm A A⁷

25 D C G D A⁷ D

The musical notation for 'Ashokan Farewell' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff starts at measure 0 with a D chord and ends at measure 4. The second staff starts at measure 5 with a D chord and ends at measure 8. The third staff starts at measure 9 with a D chord and ends at measure 16. The fourth staff starts at measure 17 with a G chord and ends at measure 24. The fifth staff starts at measure 25 with a D chord and ends at measure 32.

Marie's Wedding

Mrs Bourke Set Tune

D

1 D Em E7 A7 D A7 D

9 D G A7 D G D

17 D A7 G 1. A7 2. A7

A

1 A Bm B7 E7 A7 E7 A

9 A D E7 A D A

17 A D E7 A D 1. E7 2. E7

D

1 D Em E7 A7 D A7 D

9 D G A7 D G D

17 D G A7 D G 1. A7 2. A7

G

1 G Am A7 D G D7 G

9 G C D7 G C G

17 G C D7 G C 1. D7 2. D7

Mazurka Country Dance

Waratah Polka

G D D7 G Am D7

8 G D D7 G Am

15 D7 G D A7

22 D A7

29 D D7 G C

36 G D7 G A7 D D7 G C

44 G D7 G D7 G G7 C G7

52 C Dm G7 C G7

59 C F G7 C

Cherries Polka Mazurka

(Arthur Clifford)

G D7 G D7
 9 G D7 G D
 17 G D7 E C
 25 D7 G D7 G
 34 G C G D7 G
 42 C G D7 G FINE

Cherries Polka Mazurka

C G7
 9 C
 17 Dm
 25 C D7 G7 C
 33 C A7 Dm
 41 G7 C
 49 2. G7 C

Cherries Polka Mazurka

1 C G7

5 C

9 Dm

13 G7 C G7 1. C 2. C D.S. Al Fine

Draft COPY

Alpengruss Polka Mazurka

Musical score for "Alpengruss Polka Mazurka" in 3/4 time, featuring a treble clef and a key signature of one flat. The score consists of 12 staves of music with various chords and triplets. A large watermark "MusicalScoreCloud.com" is visible across the page.

Chords and markings: C, G7, C, F, G7, C, G7, C, F, G7, C, FINE, Am, E7, C, G7, G, D7, G, G7, C, G7, C, F, G7, C, F, Bb, C7, F, A, Dm, G7, C, F, Bb, C7, F, C7, F, Bb, C7, F, D.S.Al Fine.

Polka Mazurka

Moonwinks

Musical score for "Moonwinks" in 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the staff: C, G7, C, A7, D, D7, G7. The second staff continues the melody and includes a "FINE" marking at the end. The third staff shows a first ending bracket over the last two measures. The fourth staff shows a second ending bracket over the last two measures.

Home Flowers

Musical score for "Home Flowers" in 3/4 time. The score consists of eight staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth and sixteenth notes, with many triplets indicated by a "3" below the notes. Chords are indicated above the staff: G, C, D7, G. The second staff continues the melody. The third staff includes a first ending bracket. The fourth staff includes a second ending bracket. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody.

Beulah Land Polka Mazurka

Musical score for Beulah Land Polka Mazurka, in G major (one sharp) and 3/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: G (measures 1-2), D7 (measures 3-4), and G (measures 5-6). The second staff starts at measure 5 and includes chords G (measures 5-6), D7 (measures 7-8), and G (measures 9-10). The third staff includes chords D7 (measures 11-12), G (measures 13-14), D7 (measures 15-16), and G (measures 17-18). The fourth staff starts at measure 13 and includes chords A7 (measures 13-14), D7 (measures 15-16), and G (measures 17-18). The fifth staff starts at measure 17 and includes chords D7 (measures 17-18), G (measures 19-20), D7 (measures 21-22), and G (measures 23-24). The score concludes with a double bar line and repeat dots.

Nine Pins Quadrille

Rita Baker's Polka

Musical notation for Rita Baker's Polka, 2/4 time. The first system (measures 1-8) has chords C, G, C, F, G, C. The second system (measures 9-16) has chords C, F, C, G, C, F, C, G, C.

Stan Tracey's Polka

Musical notation for Stan Tracey's Polka, 2/4 time. The first system (measures 1-8) has chords C, F, G, C, G, G, C. The second system (measures 9-16) has chords C, F, G, C, F, G, C.

When The Saints

Musical notation for When The Saints, 4/4 time. The first system (measures 1-8) has chords C and G7. The second system (measures 9-16) has chords C, F, C, G7, C.

Tickets Please

Musical notation for Tickets Please, 2/4 time. The first system (measures 1-8) has chords C, G7, C, G7, C. The second system (measures 9-16) has chords G7, C, C. The third system (measures 17-24) has chords F, C, Dm, C. The fourth system (measures 25-32) has chords F, C, D7, G7, C.

Watermelon Vine

Musical notation for Watermelon Vine, 2/4 time. The first system (measures 1-8) has chords C, Dm, G7, C. The second system (measures 9-16) has chords Dm, G7, C.

Old Bush Barn Quadrille

Old Bush Barn Quadrille



Musical score for "Old Bush Barn Quadrille" in 4/4 time. The score consists of six staves of music. Above the first staff are the chords C, G7, C, and G7. Above the second staff are C, C7, F, C, G, D7, G, and G7. Above the third staff are C, G7, C, C, and G7. Above the fourth staff are C, D7, G, G7, C, D7, D7, G, and C7. Above the fifth staff are F, C, C7, F, C, and G7. Above the sixth staff are C, C7, F, C, and G7. The piece concludes with a double bar line and repeat signs.

New Old Bush Barn Quadrille

Cedrick Garrick



Musical score for "New Old Bush Barn Quadrille" in 4/4 time. The score consists of six staves of music. Above the first staff are the chords C, G7, C, G7, C, C7, F, D7, and G. Above the second staff are F, C, F, C, D7, G, and C7. Above the third staff are F, C, D7, G7, and C7. Above the fourth staff are F, C, C7, F, C, D7, G, and G7. Above the fifth staff are C, G7, C, C7, F, C, D7, G, and G7. Above the sixth staff are C, C7, F, G7, C, and G7. The piece concludes with a double bar line and repeat signs.

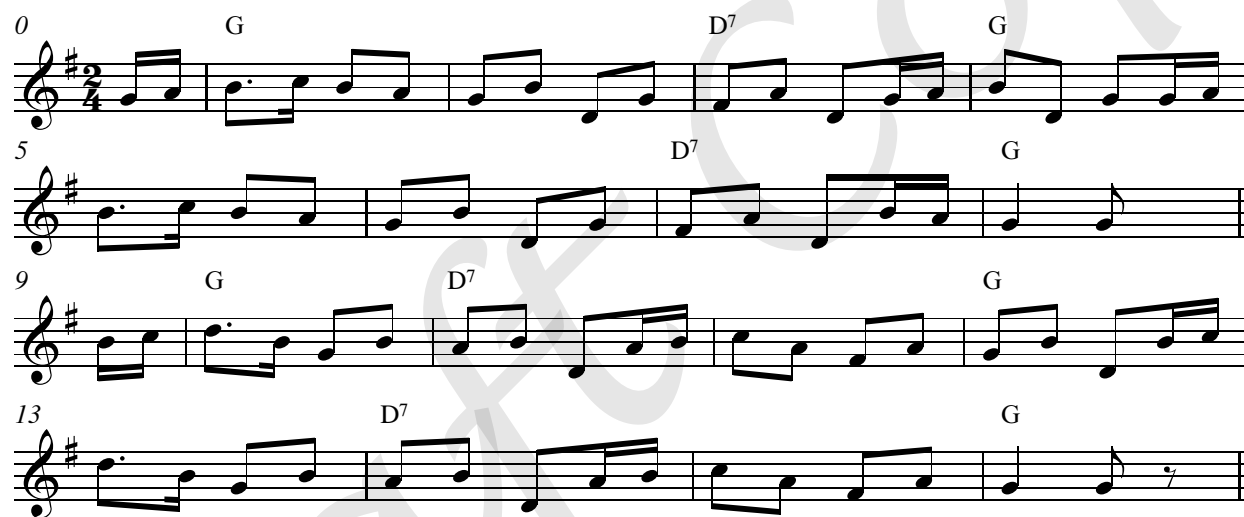
Petronella

Petronella



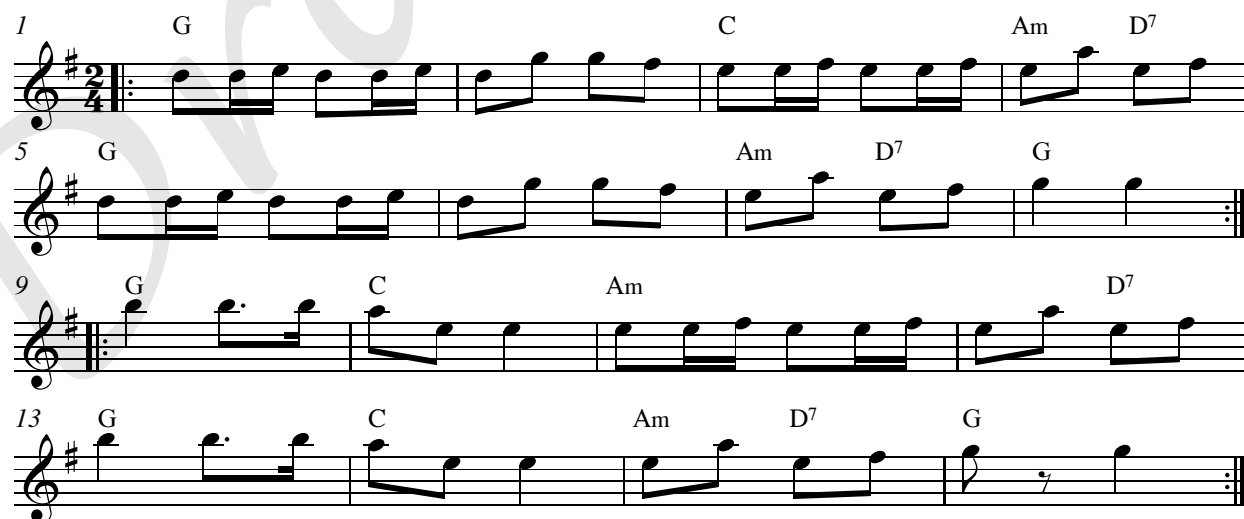
Musical score for 'Petronella' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, C4, B3, A3, G3, F#3, E3, D3. The third staff continues: C3, B2, A2, G2, F#2, E2, D2, C2. The fourth staff continues: B1, A1, G1, F#1, E1, D1, C1, B0. Chords are indicated above the notes: G, D7, G, D7, G, D7, G.

Barren Rocks O'Aden



Musical score for 'Barren Rocks O'Aden' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, C4, B3, A3, G3, F#3, E3, D3. The third staff continues: C3, B2, A2, G2, F#2, E2, D2, C2. The fourth staff continues: B1, A1, G1, F#1, E1, D1, C1, B0. Chords are indicated above the notes: G, D7, G, D7, G, D7, G.

Macgregor's March



Musical score for 'Macgregor's March' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, C4, B3, A3, G3, F#3, E3, D3. The third staff continues: C3, B2, A2, G2, F#2, E2, D2, C2. The fourth staff continues: B1, A1, G1, F#1, E1, D1, C1, B0. Chords are indicated above the notes: G, C, Am, D7, G, Am, D7, G, C, Am, D7, G.

Polka Country Dance

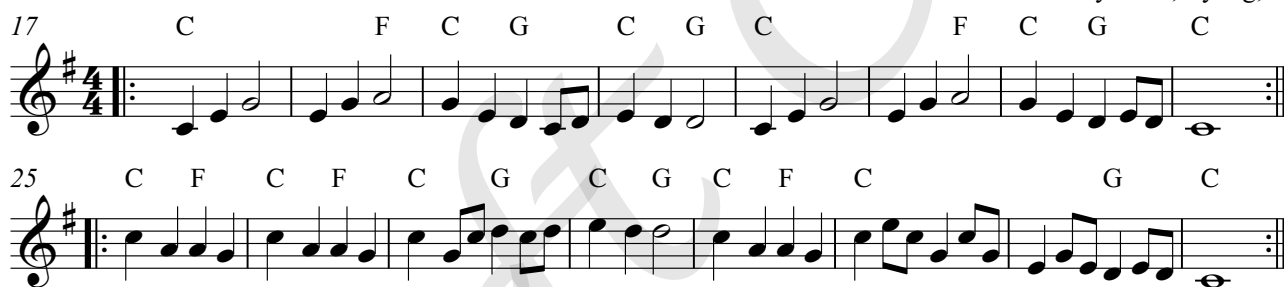
The Melbourne Polka



Musical notation for 'The Melbourne Polka' in G major, 2/4 time. The piece consists of 16 measures. Chords are indicated above the staff: G (measures 1-4), D7 (measures 5-8), G (measures 9-12), C (measures 13-16). The melody is written in treble clef with a key signature of one sharp (F#).

Conjewai Polka

Roy Craft, Wyong, NSW



Musical notation for 'Conjewai Polka' in G major, 4/4 time. The piece consists of 32 measures. Chords are indicated above the staff: C (measures 17-20), F C G C G C (measures 21-24), C F C F C G C G C F C (measures 25-28), G C (measures 29-32). The melody is written in treble clef with a key signature of one sharp (F#).

School Polka



Musical notation for 'School Polka' in G major, 2/4 time. The piece consists of 48 measures. Chords are indicated above the staff: G (measures 33-36), D7 (measures 37-40), G (measures 41-44), D G D G (measures 45-48). The melody is written in treble clef with a key signature of one sharp (F#).

Bert Bret's Heel and Toe Polka

Musical score for Bert Bret's Heel and Toe Polka, 2/4 time signature, G major. The score consists of two staves. The first staff has measures 1-8 with chords G, D, G, D, G. The second staff has measures 9-16 with chords D, G, D, G, D, G, D, G.

Tiddlediwinks polka

Musical score for Tiddlediwinks polka, 2/4 time signature, C major. The score consists of two staves. The first staff has measures 1-8 with chords C, Dm G7, D7, G, C, Dm G7, C. The second staff has measures 9-16 with chords G, D7, G, D7, G.


Charlie Baker Polka

Musical score for Charlie Baker Polka, 2/4 time signature, C major. The score consists of three staves. The first staff has measures 1-8 with chords C, G, C, G, C. The second staff has measures 9-16 with chords G, C, D, C, G, C, D, G. The third staff has measures 17-24 with chords C, G7, C, G, C.

All Among the Hay polka

Musical score for All Among the Hay polka, 2/4 time signature, C major. The score consists of four staves. The first staff has measures 1-8 with chords C, G, C, G, C. The second staff has measures 9-16 with chords G, C, G, C. The third staff has measures 17-24 with chords G7, C, G. The fourth staff has measures 25-32 with chords C, G, C, G, C.

Joese Polka



Musical score for "Joese Polka" in 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins at measure 9. The third staff begins at measure 17 and has a key signature change to two sharps (F# and C#). The fourth staff begins at measure 25. Chord symbols are placed above the notes: G7, C, G7, C, G7, C, G7, C in the first staff; C, F, G7, C, F, G7, C in the second staff; G, D7, G, D7 in the third staff; C, G7, C, C, G7, C in the fourth staff.

Och Knee Ochen Sue



Musical score for "Och Knee Ochen Sue" in 4/4 time. The score consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins at measure 41. Chord symbols are placed above the notes: G, Am, D7, G, Am, G, D7, G in the first staff; G, D7, C, D7, G, D7, G in the second staff.

Pop Goes The Weasel

G

4 G D7 G C D7 G

9 A7 D7 A7 D

13 C G C D7 G

C

0 C G7 C G7 C

5 G7 C F G7 C

9 D7 G7 D7 G

13 F C F G7 C

Postie's Jig

The Colquhuons

Musical score for 'Postie's Jig' by 'The Colquhuons'. The piece is in 6/8 time with a key signature of one sharp (F#). The score consists of four staves of music. Above the first staff are the following chords: D, A7, D, G, D, Bm, E7, A7. Above the second staff: D, A7, D, G, D, A7, D, G, D. Above the third staff: D, G, D, G, D, Bm, E7, A7. Above the fourth staff: D, G, D, G, D, A7, D, G, D. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the fourth staff.

The New Rigged Ship

Musical score for 'The New Rigged Ship'. The piece is in 6/8 time with a key signature of one sharp (F#). The score consists of four staves of music. Above the first staff are the chords: D, A7. Above the second staff: D, A7, 1. D, 2. D. Above the third staff: D, G, A7. Above the fourth staff: D, A7, 1. D, 2. D. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the fourth staff.

The Bugle Horn

Musical score for 'The Bugle Horn' in D major, 6/8 time. The score consists of six staves of music. Chord markings are placed above the notes: D (measures 1-2), A7 (measures 3-4), D (measures 5-6), A7 (measures 7-8), D (measures 9-10), A7 (measures 11-12), D (measures 13-14), A7 (measures 15-16), D (measures 17-18), A7 (measures 19-20), D (measures 21-22).

Lassie Come And Dance With Me

Musical score for 'Lassie Come And Dance With Me' in D major, 6/8 time. The score consists of nine staves of music. Chord markings are placed above the notes: D (measures 1-2), Em (measures 3-4), D (measures 5-6), A7 (measures 7-8), D (measures 9-10), A7 (measures 11-12), D (measures 13-14), D7 (measures 15-16), G (measures 17-18), D (measures 19-20), D (measures 21-22), Em (measures 23-24), D (measures 25-26), A7 (measures 27-28), D (measures 29-30), E7 (measures 31-32), A7 (measures 33-34).

Siege Of Ennis - Walls Of Limerick

No Special Arrangement is Necessary except to Start and Finish With 'The Seige of Ennis'. If the Dance is 'Walls Of Limerick', Remove The Siege Of Ennis and Commence with Rakes of Mallow

Siege of Ennis

1 G D7 C
5 G D7 G
13 G C G D7 C
17 D7 G D7 G D7 C
21 G D7 G

Bog Down In The Valley

1 G C G D7 G C G D7 G
9 G D7 G D7 G C D7 G D7 G D7 G C G

Rakes Of Mallow

2

1 G D7

5 G D7 G

9 G D7

13 G D7 G

Musical notation for 'Rakes Of Mallow' in 2/4 time, key of G major. The piece consists of 16 measures. Chords are indicated above the staff: G and D7. The melody is written in a single staff with a treble clef and a key signature of one sharp (F#).

Davy Knick-Knack

1 G G D7 G D7

5 G G D7 G D7

9 G C G D7 G D7

13 G C G D7 G

Musical notation for 'Davy Knick-Knack' in 2/4 time, key of G major. The piece consists of 16 measures. Chords are indicated above the staff: G, C, D7, and G. The melody is written in a single staff with a treble clef and a key signature of one sharp (F#). There are triplets indicated by a '3' in a bracket under the notes in measures 5, 8, 11, and 14.

Forty-Two Pound Float

1 D G D G A7

5 D G D A7 D

9 D G D A7

13 D G D A7 D

Musical notation for 'Forty-Two Pound Float' in 2/4 time, key of G major. The piece consists of 16 measures. Chords are indicated above the staff: D, G, and A7. The melody is written in a single staff with a treble clef and a key signature of one sharp (F#).

Sir Roger de Coverley

Sir Roger de Coverley

1 G Am D G D G D

5 G C G Am D G C G D G D

9 G D Am G D G D G D

Blewit's Jig

0 D A7

5 D A7 D A7

9 D A7 D A7 D A7 D G A7

Country Dance

Karl Hermann

1 Em D Em B7 Em

5 Em D Em D

9 D7 G D7 G D7 G D7

14 G C D7 G G

Sir Roger de Coverley (Serpentine Fig)

Sir Roger de Coverley

Musical notation for the first piece, 'Sir Roger de Coverley (Serpentine Fig)'. It consists of four staves of music in G major, 9/8 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. Above the staff are the following chords: G, Am, D, G, D, G, D. The second staff starts with a measure rest labeled '5'. Above the staff are the following chords: G, C, G, Am, D, G, C, G, D, G, D. The third staff starts with a measure rest labeled '9'. Above the staff are the following chords: G, D, Am, G, D, G, D, G. The fourth staff starts with a measure rest labeled '13'. The piece ends with a double bar line and repeat dots.

The Wind That Shakes The Barley

Musical notation for the second piece, 'The Wind That Shakes The Barley'. It consists of three staves of music in G major, 9/8 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. Above the staff are the following chords: Em, D, Em, Am, D, Em. The second staff starts with a measure rest labeled '21'. Above the staff are the following chords: Em, D, Em, Am, D, Em. The third staff starts with a measure rest labeled '25'. Above the staff are the following chords: Em, D, Em, D, Em, G, B7, Em. The piece ends with a double bar line and repeat dots.

I Hae A Wife O My Ain

Em B7 Em B7 Em B7 Em G D7

33 G B7 Em B7 Em B7 Em G D

Jack On The Green

37 G C D7 G C D7 G

41 D A7 D G D A7 D G

The Foxhunter's Jig

45 D G D A7 D G D A7

49 G Em D A7

53 D G D A7 D G D A7

57 G Em D A7

Soldier's Joy

Soldier's Joy

Musical score for "Soldier's Joy" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign. Chords G and D7 are indicated above the staff. The second staff starts at measure 5 and ends with a double bar line and repeat dots. Chords G, D7, and G are indicated. The third staff continues the melody with chords G, D7, G, and D7. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots. Chords G, D7, G, D7, and G are indicated.

The Girl I Left Behind Me

Musical score for "The Girl I Left Behind Me" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign. Chords G, D7, G, D7, G, D7, and G are indicated above the staff. The second staff starts at measure 5 and ends with a double bar line and repeat dots. Chords D7, G, D, and G are indicated. The third staff continues the melody with chords D7, G, and D7. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots. Chords G, D7, and G are indicated.

The Minstrel Boy

Musical score for "The Minstrel Boy" in G major, 2/4 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign. Chords G, C, G, D7, and G are indicated above the staff. The second staff continues the melody with chords G, C, D7, G, Em, B7, Em, B7, and Em indicated above the staff.

Campbell's Farewell to Radcastle

The musical score for "Campbell's Farewell to Radcastle" on page 2 consists of six staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a repeat sign. The first staff has a G chord above the first measure and an F chord above the fifth measure. The second staff has G, F, and G chords above the first, fourth, and sixth measures respectively. The third staff has G and F chords above the first and fifth measures. The fourth staff has G, F, and G chords above the first, fourth, and sixth measures. The fifth staff has G and F chords above the first and fourth measures. The sixth staff has G, F, and G chords above the first, fourth, and sixth measures. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, faint "Draft" watermark is visible across the page.

Spanish Waltz

Spanish Waltz

Musical score for Spanish Waltz, measures 5-13. The piece is in 3/4 time. The melody is written in treble clef. Chords are indicated above the staff: C, G7, C, G7, C, G7, C. The key signature has one sharp (F#).

Spanish Dance

Musical score for Spanish Dance, measures 0-14. The piece is in 3/4 time. The melody is written in treble clef. Chords are indicated above the staff: C, G7, C, G7, C, G7, C, G7, C. The key signature has one sharp (F#).

La Cachoucha

Musical score for La Cachoucha, measures 1-18. The piece is in 3/4 time. The melody is written in treble clef. Chords are indicated above the staff: C, G7, C, G7, C, G7, C. The key signature has one sharp (F#). The score includes first and second endings for measures 6-11 and 11-18.

The Steamboat

The Steamboat

Musical score for "The Steamboat" in 2/4 time, G major. The score consists of four staves of music. Chord markings are G, D7, Am, and D7. The piece is 13 measures long.

The Tugboat

Musical score for "The Tugboat" in 4/4 time, G major. The score consists of four staves of music. Chord markings are G, D7, and D. The piece is 13 measures long.

The Strand

Musical score for "The Strand" in 4/4 time, G major. The score consists of four staves of music. Chord markings are G, D7, and triplets. The piece is 13 measures long.

Liverpool Hornpipe

0 *I* D A D G D A⁷

5 D A D G D A⁷ D

9 D A⁷ G A⁷ D A⁷

13 D A D G D A⁷ D

The Manchester Hornpipe

0 D A D Em E⁷ A

5 D ³ A D A⁷ D G D

9 D ³ A D Em E⁷ A

14 D A D A D G D

The Steamboat

0 G D⁷

5 G Am D⁷ G

9 G D⁷ G D⁷

13 G D⁷ Am D⁷ G

Stockyards - Circassian Part 2

Irish Washerwoman



Musical score for "Irish Washerwoman" in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the notes: G, Am, D7. The second staff begins with a measure rest labeled '5'. The third staff begins with a repeat sign. The fourth staff begins with a measure rest labeled '13'. The piece concludes with a double bar line and repeat dots.

Bonnie Dundee



Musical score for "Bonnie Dundee" in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the notes: G, C, G, Em, A7, D7. The second staff begins with a measure rest labeled '5'. The third staff begins with a repeat sign. The fourth staff begins with a measure rest labeled '13'. The piece concludes with a double bar line and repeat dots.

Merrily Kiss The Quaker's Wife



Musical score for "Merrily Kiss The Quaker's Wife" in G major, 6/8 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the notes: G, C, D, G, C, G, C, D, G, C, G. The second staff begins with a measure rest labeled '25'. The piece concludes with a double bar line and repeat dots.

Cock O' The North

0 G C G Em A⁷ D⁷

5 G C G D⁷ G

13 G C G C G D⁷ G

One Hundred Pipers

0 G C G Em A⁷ D⁷

5 G C G D⁷ G

13 G C G D⁷ G

Humour's Of Donnybrook

17 G C G A⁷ D⁷

21 G C G C D⁷ G

25 G Am D⁷

29 G C G A⁷ G

C Swedish Rhapsody

Chords: C, G7, C, G7, C

Redowa Polka

Chords: C, G7, C, G7, C

G Swedish Rhapsody

Chords: G, D7, G, D7, G

Redowa Polka

Chords: G, D7, G, D7, G

The Sweets of May

G The Sweets Of May

Chords: G, D7, G, Em, Am, D7

5 G D7 G D7 [1. G] [2. G] Fine

9 Am/D Em Am D7 Am D7

13 Am/D Em Am G [1. Am] [2. Am D7]

17 G Am D7

21 G Em D7 [1. G D7] [2. G] G Fine

D The Sweets Of May

Chords: D, A7, D, Bm, Em, A7

0 D A7 D A7 [1. D] [2. D] Fine

5 D A7 D A7 [1. D] [2. D] Fine

9 Em/A Bm Em A7 Bm A7

13 Em/A Bm Em D [1. Em] [2. Em A7]

17 D Em A7

21 D Bm A7 [1. D A7] [2. D] D Fine

The Sweets Of May

A

5 A E7 A E7 1. A 2. A Fine

9 Bm/E F#m Bm D7 F#m E7

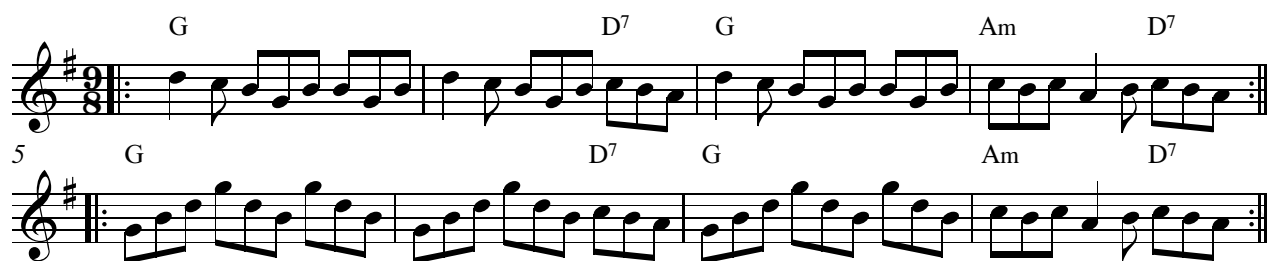
13 Bm/E F#m Bm A 1. Bm 2. Bm E7

17 A Bm E7

21 A F#m E7 1. A E7 2. A A Fine

Strip The Willow

Drops Of Brandy



Musical notation for "Drops Of Brandy" in G major, 9/8 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. The second staff is a bass line, starting with a 5 below the staff. The key signature and time signature are consistent. The piece ends with a double bar line and repeat dots.

Chords: G, D⁷, G, Am, D⁷

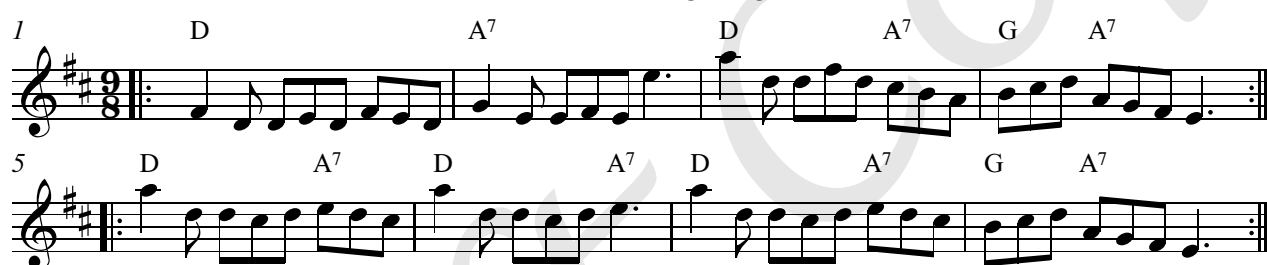
Beautiful Dreamer



Musical notation for "Beautiful Dreamer" in D major, 9/8 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The melody is written in a single line. The second staff is a bass line, starting with a 5 below the staff. The key signature and time signature are consistent. The piece ends with a double bar line and repeat dots.

Chords: D, A⁷, D

James Goulding's Jig



Musical notation for "James Goulding's Jig" in D major, 9/8 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The melody is written in a single line. The second staff is a bass line, starting with a 5 below the staff. The key signature and time signature are consistent. The piece ends with a double bar line and repeat dots.

Chords: D, A⁷, D, A⁷, G, A⁷

Beautiful Dreamer



Musical notation for "Beautiful Dreamer" in D major, 9/8 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The melody is written in a single line. The second staff is a bass line, starting with a 5 below the staff. The key signature and time signature are consistent. The piece ends with a double bar line and repeat dots.

Chords: D, A⁷, D

Hunting The Hare

0 D G A⁷ D G A D

5 D A⁷ D A⁷ D A⁷ D A D

Beautiful Dreamer

1 G D⁷ G

5 D⁷ G

Drops Of Brandy

1 G D⁷ G Am D⁷

5 G D⁷ G Am D⁷

Beautiful Dreamer

1 G D⁷ G

5 D⁷ G

Tempest

The Tempest

Musical score for 'The Tempest' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, D7, G, D7, G. The second staff continues the melody with chords: G, D7, G, D7, G, D7, G. The third staff has chords: G, C, G, D7, G, D7, G, C, G, C, G, D7, G. The fourth staff has chords: D7, G, D7, G, C, G, D7, G, and a red '(D)' at the end.

D'Albert's La Tempête

Musical score for 'D'Albert's La Tempête' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, A7, D, A7, D. The second staff has chords: G, D, A7, D, G, D, A7, D. The third staff has chords: E7, A, E7, A, E7, A. The fourth staff has chords: A7, D, A7, D, A7, D.

Jamie Allen

0 G Am D⁷

5 G C G D⁷ G

9 G³ C A⁷ D⁷

13 G C G D⁷ G

Four Poster Bed

0 D A⁷ D A⁷

5 D A⁷ D A⁷

9 A⁷

13 D

Winster Galop

1 G D⁷ G C G D⁷ G

9 G C D⁷ G

Thady You Gander

Dear Little Shamrock

0 C G7 C G7

5 C F C G7 C

Thady You Gander

0 C D7 G

5 C

C G7 C G7 D D7 G7

13 C G7 C G7 C

Dear Little Shamrock

0 G D7 G D7

5 G C G D7 G

Little Burlero

0 G D D7 G Am D7 G

5 D D7 G Am D7 G

9 G D7 G D7 G D

13 Am Em G D G Am D7 G

2

Dear Little Shamrock

Musical score for "Dear Little Shamrock" in G major, 6/8 time. The score consists of two staves. The first staff begins at measure 0 and ends at measure 4. The second staff begins at measure 5 and ends at measure 9. Chord markings are placed above the notes: G (0-1), D7 (2), G (3), D7 (4) on the first staff; G (5), C (6), G7 (7), D7 (8), G (9) on the second staff.

Claire Jig

Musical score for "Claire Jig" in G major, 6/8 time. The score consists of four staves. The first staff begins at measure 0 and ends at measure 4. The second staff begins at measure 5 and ends at measure 9. The third staff begins at measure 10 and ends at measure 12. The fourth staff begins at measure 13 and ends at measure 17. Chord markings are placed above the notes: G (0-1), D7 (4) on the first staff; G (5), C (6), D7 (7), G (8) on the second staff; G (10), D7 (11), C (12), G (13) on the third staff; G (13), D7 (14), C (15), G (16), D7 (17), G (18) on the fourth staff.

Troika

Am E7 Am E7 Am E7 Am E7 Am

5 G7 C E7 Am Dm Am D7 Am

9 E7 Am E7

13 Am Dm E7 Am

The musical score for 'Troika' is written in 4/4 time on a single treble clef staff. It consists of 14 measures. The first measure starts with an Am chord. The second measure has E7, Am, and E7 chords. The third measure has Am, E7, and Am chords. The fourth measure has E7, Am, and E7 chords. The fifth measure has Am, E7, and Am chords. The sixth measure has E7, Am, and E7 chords. The seventh measure has Am, E7, and Am chords. The eighth measure has E7, Am, and E7 chords. The ninth measure has Am, E7, and Am chords. The tenth measure has E7, Am, and E7 chords. The eleventh measure has Am, E7, and Am chords. The twelfth measure has E7, Am, and E7 chords. The thirteenth measure has Am, E7, and Am chords. The fourteenth measure has E7, Am, and E7 chords. The melody is primarily eighth and quarter notes, with some beamed eighth notes and a final quarter note with a fermata.

Virginia Reel

Arranged for 7 Couple Long Sets

Intro - On The Road to Boston

G D7 G D7 G

Turkey In The Straw

G D7 G D7 G

13 G D7 G

17 G C

21 G D7 G 1. D7 G 2. D7 G

When Jonny Comes Marching Home Again

1 Em G

5 Em B7 G

9 D7 Em B7

13 Em D7 Em B7 Em B7 1. Em 2. Em

Carry Me Back Home To Old Virginny

18 G C G D7 G D7

26 G C G D7 G C G D7 G

Marie's Wedding

2

1 D G A⁷ D G D

9 D A⁷ G [1. A⁷] [2. A⁷]

Musical notation for Marie's Wedding, measures 1-16. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: D, G, A⁷, D, G, D, D, A⁷, G, and a first/second ending of A⁷.

Bonnie Dundee

0 D G D Bm E⁷ A⁷

5 D G D A⁷ D

9 D A⁷ Em A⁷ D

13 A⁷ D G D A⁷ D

Musical notation for Bonnie Dundee, measures 1-16. The piece is in 6/8 time with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: D, G, D, Bm, E⁷, A⁷, D, G, D, A⁷, D, D, A⁷, Em, A⁷, D, A⁷, D, G, D, A⁷, D.

We're No Awa' To Bide Awa'

0 D G A⁷

5 D G D E⁷ A⁷ D

Musical notation for We're No Awa' To Bide Awa', measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: D, G, A⁷, D, G, D, E⁷, A⁷, D.

Portsmouth

D
G
D
A⁷
A⁷

5
D
G
D
A⁷
D

9
D
G
D
A⁷

13
D
G
D
A⁷
D

Haste To The Wedding

0
D
G
D
Em
A⁷

5
D
G
D
A⁷
D

9
D
Em
D
A⁷

13
D
A⁷
D
G
D

Grand Old Duke Of York

0
D
A⁷

5
D
D⁷
G
Em
D
A⁷
D

9
A⁷

13
D
D⁷
G
Gm
D
A⁷
D

Kelvin Grove

2

0 D A7 D G E A7 D A7

6 D G [1. D] [2. D]

10 D A7 D E7 A7

14 D A7 D G [1. D] [2. D]

Muckin' O'Geordie's Brye

1 D Em D Em G

5 D A7 [1. D] [2. D]

9 Em A7 D A7 D G

13 D A7 [1. D] [2. D]

Loch Lomond

0 D G D G A

5 G Bm Em A7 D G A7 D

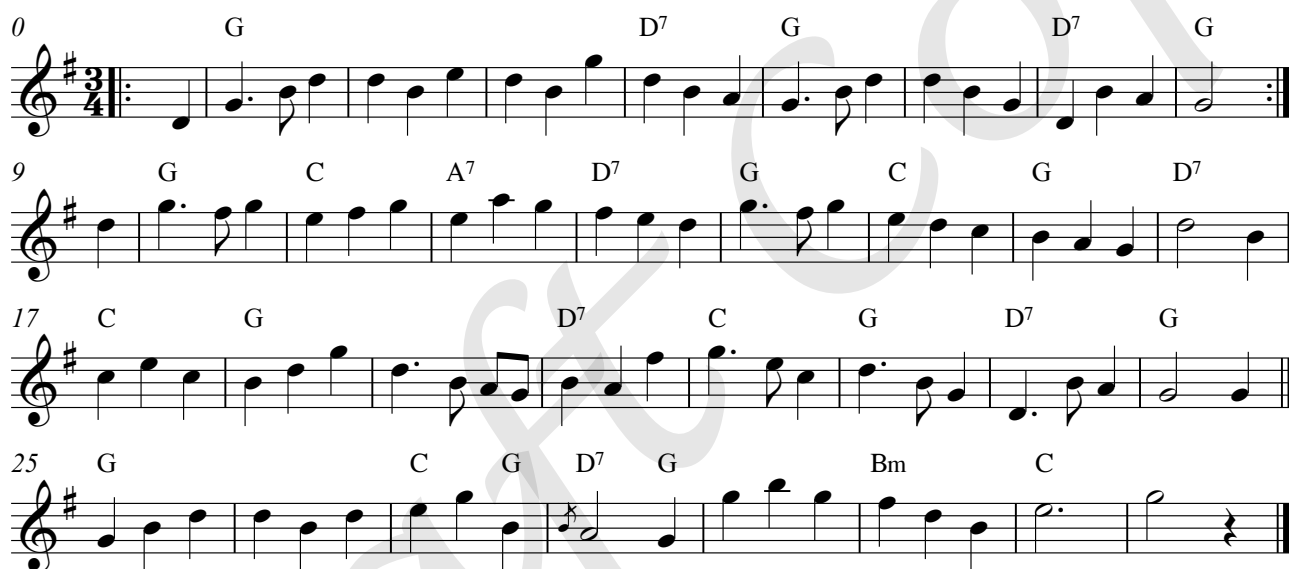
Waltz Country Dance

The Guaracha Waltz



Musical notation for 'The Guaracha Waltz' in G major, 3/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked with a repeat sign and a double bar line. Chords G, D7, G, D7, and G are indicated above the staff. The second staff continues the melody with chords D, A7, D, A7, and D. The third staff features a triplet of eighth notes in the first measure, followed by the continuation of the melody with chords G, D7, and G.

Come O'er The Stream Charlie



Musical notation for 'Come O'er The Stream Charlie' in G major, 3/4 time. The piece consists of four staves of music, with measure numbers 0, 9, 17, and 25 indicated at the start of each staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked with a repeat sign and a double bar line. Chords G, D7, G, D7, and G are indicated above the staff. The second staff continues the melody with chords G, C, A7, D7, G, C, G, and D7. The third staff features the continuation of the melody with chords C, G, D7, C, G, D7, and G. The fourth staff concludes the piece with chords G, C, G, D7, G, Bm, and C.

Swiss Waltz / Guaracha II



Musical notation for 'Swiss Waltz / Guaracha II' in G major, 3/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked with a repeat sign and a double bar line. Chords G, D7, G, D7, and G are indicated above the staff. The second staff continues the melody with chords D7, G, D7, and G. The third staff features the continuation of the melody with chords D7, G, D7, and G.

The Spanish Waltz

0 G D G

9 D7 G

17 G D

25 G D7

32 G D7 G

Drink To Me Only / Ach Der Lieber Augustin

1 G D7 G Am G D7 G

9 G C G D7

17 G D7 G Am G D7 G

23 G D7 G D7 G

Waltz Cotillion

Melbourne Colonial Dancers Version

128 bars X 4
+ Waltz the Hall
(Play through by 2 + Coda)

Intro (Salutation)

C G7 C G7 C G7 C

Eubalong Ball (1st & 3rd couples)

C G7 C Dm G
C Em Dm G7 C B7

Brisbane Ladies (Ladies, Gents crossover)

Em C G Em C D7
G D7 Em G C Em B7 Em Em

Billy of Tea (All waltz to places)

G C G C D7 G

The Miner (Waltz lines)

C D7 G
C D7 G

The Cockies of Bungaree (Waltz chain)

G D7 G
C G C G D7
G (D7) G C G
G D7 G (D7) G

Billy of Tea (Waltz to places)

G C G C D7 G G7

2 Reedy Lagoon (2nd & 4th couples)

C (Am) C (Am) C Em Dm G G⁷

Am Em Dm Em Dm G⁷ C D⁷

The Inglewood Cocky (Ladies, Gents crossover)

G C D⁷ G D A⁷ D⁷

G D⁷ Em B⁷ D G C D⁷ G G

1. 2.

Billy of Tea (All waltz to places)

C G C D⁷ G

The Dying Stockman (Waltz lines)

D⁷ G C G D⁷

G D⁷ G C D⁷ G

The Gumtree Canoe (Waltz chain)

G D⁷ Em C

G D⁷ G Am D⁷ G

D⁷ G Am D⁷ G

D⁷ G Am D⁷ G

Billy of Tea (Waltz to places)

C G C D⁷ G

Coda Oh The Springtime it brings on the Shearing (Waltz the Hall)

G D⁷ G C D⁷ G

G D⁷ Em G D⁷ G

play slower

Waves Of Tory

Waves Of Tory

Musical score for 'Waves Of Tory' in 2/4 time, G major. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. The second staff begins at measure 9. The third staff begins at measure 17. The fourth staff begins at measure 25. Chord symbols are placed above the notes: G, D, D7, G, D7, G, C, D, G in the first staff; D, D7, G, D7, G, C, D, G in the second; G, C, G, C, D7, G, D7, G, C, D7, G in the third; and G, C, G, C, D7, G, D7, G, C, D7, G in the fourth.

Spanish Ladies

Musical score for 'Spanish Ladies' in 2/4 time, G major. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. The second staff begins at measure 9. The third staff begins at measure 17. The fourth staff begins at measure 25. Chord symbols are placed above the notes: G, D, G, C, G, D, G, D, G, C, G, D in the first staff; G, D, G, C, G, D, G, D, G, C, G, D in the second; G, C, G, D, G, C, G, C, G, D in the third; and G, C, G, D, G, C, G, C, G, D in the fourth.

The Rose Tree

Musical score for 'The Rose Tree' in 2/4 time, G major. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. The second staff begins at measure 9. The third staff begins at measure 17. The fourth staff begins at measure 25. Chord symbols are placed above the notes: G, G, C, D, G, C, D, G in the first staff; G, G, C, D, G, C, D, G in the second; G, C, D, G, C, D, G in the third; and G, C, D, G, C, D, G in the fourth.

Willow Tree

Under The Willow

Musical notation for 'Under The Willow' in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a double bar line and repeat sign. The second staff also begins with a double bar line and repeat sign. The melody is simple and rhythmic, with a final cadence in both staves.

Chords: G D7 G D7 G D7 G D7 G D7 G D7 G

Heyken's Serenade

Musical notation for 'Heyken's Serenade' in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a double bar line and repeat sign. The second staff also begins with a double bar line and repeat sign. The melody is simple and rhythmic, with a final cadence in both staves.

Chords: G D7 G D7 G D7 G A7 D7 G C G D7 G

Timour The Tartar

Musical notation for 'Timour The Tartar' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff also begins with a double bar line and repeat sign. The melody is simple and rhythmic, with a final cadence in the fourth staff.

Chords: G C G D7 G C G D7 G D7 G D7 G

Heyken's Serenade

Musical notation for 'Heyken's Serenade' in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a double bar line and repeat sign. The second staff also begins with a double bar line and repeat sign. The melody is simple and rhythmic, with a final cadence in both staves.

Chords: G D7 G D7 G A7 D7 G C G D7 G

Wind That Shakes The Barley

0 D G D A⁷ D A⁷

9 D G D A⁷ D A⁷

17 D A⁷ D G D A⁷ D G

25 D A⁷ D G D A⁷ D

The musical notation for 'Wind That Shakes The Barley' is written on a single treble clef staff in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff at measures 0, 9, 17, and 25. The piece concludes with a double bar line and a sharp sign at the end of the final measure.

Heyken's Serenade

33 G D⁷ G D⁷ G A⁷ D⁷

41 G D⁷ G C G D⁷ G

The musical notation for 'Heyken's Serenade' is written on a single treble clef staff in 2/4 time with a key signature of one sharp (F#). The melody features dotted eighth and sixteenth note patterns. Chord symbols are placed above the staff at measures 33 and 41. The piece ends with a double bar line.

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